	<u>Pioneer Federation</u> <u>Medium term plan</u> <u>Cycle 2, Term 1</u> <u>Music</u>
Subjec	t: Music
Key Co	ncept/ Theme: Appraisal of music linked to theme of Electricity and the Iron Man, listening, composing and performing, pitch, tempo, dynamics, duration
Prior L	earning links: Appraisal, pitch, tempo, dynamics, listening, composing, performing.
Vocabi	ulary: appraise, pitch, tempo, dynamics, duration, names of instruments, improvise, compose, notation (crotchet, minim, quaver, semibreve)
Key M	usic: 'Electricity' by Spiritualized, 'Electricity' by Silk City and Dua Lipa, 'Iron Man' by Black Sabbath, 'Iron Man' by The Cardigans
School	specific areas to cover (where applicable):
1.	Deeper learning question: Can you remember what pitch, tempo and dynamics in music mean? Reconnection: pitch, tempo, dynamics, names of instruments LO: Let's learn to appraise music using vocabulary accurately. Activity: Appraise music based on Electricity in writing. Describe how the music makes you feel and also use musical vocabulary to describe the songs.
2.	Deeper learning question: What is meant by 'pulse' in music? Reconnection: tempo, dynamics LO: Let's learn to find and recreate the pulse of music. Activity: Listen to a range of tracks and find and re-create the pulse of the music, using body percussion and percussion instruments.
3	Deeper learning question: What is meant by 'rhythm' in music? Reconnection: pulse LO: Let's learn to recognise and repeat rhythmic patterns. Activity: Learn about and then repeat a range of rhythms, using body percussion and percussion instruments.
4	Deeper learning question: <i>Why do we notate music?</i> Reconnection: pulse, rhythm LO: Let's learn to notate various note values accurately. Activity: Learn about musical notation and write up our previous rhythm work using notation.
5	Deeper learning question: What is meant by 'duration' in music? Reconnection: pitch, tempo, dynamics, names of instruments LO: Let's learn to appraise music using vocabulary, especially duration, accurately. Activity: Appraise music based on the Iron Man in writing. Describe how the music makes you feel and also use musical vocabulary (especially duration) to describe the songs.
6	Deeper learning question: What is 'improvisation' in music? Reconnection: duration LO: Let's learn to improvise sounds to match a character.

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	Activity: In small groups, children to explore ideas linked to the pages of the book discussed. Can they make their instrument sound like something found in the book? Can they include different pitch, tempo, dynamics and duration in their work? Can they fit their sound to a rhythmic pattern? Can they layer different sounds and rhythmic patterns together?
7	Deeper learning question: Where would you find music matched to moving images?
	Reconnection: improvisation
	LO: Let's learn to match music to moving images.
	Activity: Watch the video clip (without the sound on). Think about what percussion instrument sounds and rhythmic patterns you can create to fit the video clip. Can you
	make your instrument represent something from the video clip? Can you fit your sound to a rhythmic pattern, suitable for the video clip? Can you layer different sounds and rhythmic patterns together so they fit to what is happening in the video clip?
	End of unit quiz: Match 'pitch', 'tempo' and 'dynamics' to their relevant description below: High/ low - Fast/ slow - Loud/ soft - What is a 'pulse' in music? What
	is a 'rhythm' in music? What is 'duration' in music?
End p	points:
•	Confidence to perform with instruments.
•	Ability to improvise and compose.
•	Skills to notate music using western notation.
	Put on a close performance (recorded or live)

• Put on a class performance (recorded or live).