

Pioneer Federation
Medium term plan
Cycle 2, Term 5
Music



Subject: Music	
Key Concept/ Theme: Rivers/appraising, improvising and composing using graphic scores	
Prior Learning links: appraising music using key musical vocabulary, using percussion, improvising and composing, notation through graphic scores	
Vocabulary: appraise, pitch, tempo, dynamics, duration, lyrics, improvisation, composition, names of musical instruments, notation, graphic score	
Key Music: 'Vltava' by Smetana	
School specific areas to cover (where applicable):	
1&2	<p>Deeper learning question: <i>If you were to create a musical composition about a river, what instruments would you use in it?</i></p> <p>Reconnection: <i>Can you remember what pitch, tempo, dynamics and duration in music mean?</i></p> <p>LO: Let's learn to appraise music using vocabulary accurately.</p> <p>Activity: Listen to 'Vltava' by Smetana. Use the worksheet provided or create your own work to describe the music using emotions and musical vocabulary.</p>
3	<p>Deeper learning question: <i>Can you create an interesting musical storyline that will lead to an expressive composition?</i></p> <p>Reconnection: <i>Can you select appropriate instruments that you will use in your composition?</i></p> <p>LO: Let's explore, choose and organise musical ideas.</p> <p>Activity 1: Explore a range of tuned and un-tuned percussion instruments that bang, shake and scrape. <i>Can you create musical effects that sound like a river? Can you explore different ways to play the percussion instruments? How can you improve your ideas? (e.g. more variety of instruments, layering rhythmic patterns together) Can you use different pitch, tempo, dynamics and duration in your work?</i></p> <p>Activity 2: Think of appropriate ideas for a musical story linked to rivers. <i>Can you create a musical storyline? Can you create an interesting musical storyline that will lead to an expressive composition? Can you select appropriate instruments that you will use in your composition?</i></p>
4 & 5	<p>Deeper learning question: <i>Can you perform another group's graphic score ideas accurately?</i></p> <p>Reconnection: graphic score notation</p> <p>LO: Let's learn to notate music using symbols.</p> <p>Activity: Recall previous work on your river storyline. We will now set your work out as a more detailed graphic score.</p> <p>End of unit quiz: <i>What is the 'Vltava'?</i> Name the composer who wrote 'Vltava'. <i>What is a graphic score? Can you name another piece of music inspired by rivers or water?</i></p>
<p>End points:</p> <ul style="list-style-type: none"> • Have a deep knowledge of 'Vltava' by Smetana • Perform with confidence (use of instruments). • Notate musical improvisation ideas through a musical storyline and graphic score • Put on a class performance (recorded or live). 	