Pioneer Federation Medium term plan Cycle 2, Term 5 Music



Subject: Music

Key Concept/ Theme: Using traditional melodies to support topic-based learning, listening, composing and performing

Prior Learning links: Familiarity with traditional melodies, knowledge of dynamics.

Vocabulary: Dynamics, melody, song, names of some percussion instruments

Schoo	I specific areas to cover (where applicable):
1	Deeper learning question: Can you make up your own version?
	Reconnection: What is a melody?
	LO: Let's learn to repeat a melody accurately.
	Activity: Listen to 'Frere Jacques', learn song, perform it and make up own version.
2	Deeper learning question: Can they include different dynamics in their work?
	Reconnection: names of some percussion instruments.
	LO: Let's learn to play dynamics using percussion instruments.
	Activity: Put appropriate percussion sound effects to sections of 'Jack and the Beanstalk'.
3	Deeper learning question: Tell me things that are good about our singing and what we can improve.
	Reconnection: What are dynamics in music?
	LO: Let's learn to sing with dynamics.
	Activity: Listen to the song (I'm a hungry caterpillar), learn song, perform it and make up own version
4	Deeper learning question: What is expression in music?
	Reconnection: What are dynamics in music?
	LO: Let's learn to sing with dynamics and expression.
	Activity: Listen to 'In the Garden', learn song, perform it and add appropriate percussion sounds to it.
5	Deeper learning question: If you were going to write a piece of music about 'Handa's Surprise', what sorts of sounds or instruments would it have?
	Reconnection: names of some percussion instruments.
	LO: Let's learn to describe dynamics in music.
	Activity: Listen to the song. How does it make you feel? Can you draw a picture about the music? Can you draw the instruments that you can hear?
6	Deeper learning question: Can you make up your own version or add percussion instruments to your performance?
	Reconnection: names of some percussion instruments.
	LO: Let's learn to play dynamics using percussion instruments.
	Activity: Put appropriate percussion sound effects to sections of 'The bad-tempered ladybird'.

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End of unit quiz: What have you enjoyed most about Music this term? Why? What does the word 'expression' mean?

End points:

- Knowledge of familiar melodies, linked to topic-based learning
- Confidence to perform (voice and percussion)
- Put on a class performance (recorded or live)