

Pioneer Federation
Medium term plan
Cycle 2, Term 6
Music



Subject:
 Music

Key Concept/ Theme: Castles/ listening, composing and performing

Prior Learning links: Appraising music, key vocabulary – pitch, tempo and dynamics, expression, using percussion instruments

Vocabulary:
 Core – pitch, tempo, dynamics, song, melody, names of some percussion instruments
 Aspirational - appraisal, expression, improvise

Key Music: Castle Song, 'Fighter', 'Battle of Hastings Song' from Horrible Histories, three pieces of music from 'Sleeping Beauty' ballet by Tchaikovsky, 'Once upon a Dream'

School specific areas to cover (where applicable):

1	<p>Deeper learning question: <i>Can you make up your own version or add percussion instruments to your performance?</i></p> <p>Reconnection: pitch, tempo, dynamics</p> <p>LO: Let's learn to repeat a melody accurately.</p> <p>Activity: Listen to the 'Castle Song'. Have you heard it before? How did it make you feel? How could you describe the song? Let's appraise our performance – tell me things that are good about our singing and what we can improve.</p>
2	<p>Deeper learning question: <i>Compare 'Fighter' with the 'Battle of Hastings Song' from Horrible Histories - which one do you prefer? Why?</i></p> <p>Reconnection: <i>What is a melody?</i></p> <p>LO: Let's learn to sing with dynamics.</p> <p>Activity: Listen to the chorus only of the song 'Fighter' by Christina Aguilera. <i>Have you heard it before? How did it make you feel? How could you describe the song? Let's appraise our performance – tell me things that are good about our singing and what we can improve.</i></p>
3	<p>Deeper learning question: <i>If you were going to write a piece of music about the tale of Sleeping Beauty, what would you include in it? What sorts of sound/ instruments would be in it?</i></p> <p>Reconnection: <i>How do we listen carefully to music?</i></p> <p>LO: Let's learn to describe music accurately.</p> <p>Activity: We are going to listen carefully to three pieces of music that were written by Tchaikovsky for his 'Sleeping Beauty' ballet. <i>Does anyone remember what the words 'pitch', 'tempo' or 'dynamics' mean? Can you draw a picture of what the music reminds you of or draw the instruments that you hear? Can you describe the music (use pitch, tempo and dynamics if you can)? Which track do you prefer? Why?</i></p>
4	<p>Deeper learning question: Compare the version of 'Once upon a Dream' with one by Lana Del Rey for the 'Maleficent' soundtrack. <i>Which one do you prefer? Why?</i></p> <p>Reconnection: <i>What are lyrics?</i></p> <p>LO: Let's learn to sing with dynamics and expression.</p>

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	<p>Activity: Listen to the song 'Once upon a Dream' from Disney's 'Sleeping Beauty'. <i>Can you remember the music from a previous Music session? How did it make you feel? How could you describe the song?</i> Let's appraise our performance – <i>tell me things that are good about our singing and what we can improve.</i></p>
5&6	<p>Deeper learning question: <i>Can you layer different sounds and rhythmic patterns together?</i></p> <p>Reconnection: names of percussion instruments</p> <p>LO: Let's learn to improvise sounds to match a story.</p> <p>Activity: Link to the book 'The Worst Princess'. Today, we are going to match percussion sounds to different pictures and ideas from the book. Children to explore how to play the percussion instruments in small groups. Children to choose at least one picture and think what the dragon might do (e.g. feed, attack, sleep). <i>Can they make their instrument sound like a dragon's movements? Can they fit their sound to a rhythmic pattern? Can they layer different sounds and rhythmic patterns together?</i></p> <p>End of unit quiz: <i>What is 'pitch' in music? What is meant by singing with expression? Who wrote the music to the ballet 'Sleeping Beauty'? Name at least one song that you have sung this term.</i></p>
<p>End points:</p> <ul style="list-style-type: none">• Appraisal of music.• Confidence in performing (singing percussion).• Put on a class performance (recorded or live).	