

**Pioneer Federation**  
**Medium term plan**  
**Cycle 1 Term 4**  
**Music**



<b>Subject:</b> Music	
<b>Key Concept/ Theme:</b> Old Music Hall songs/ appraisal, listening and performing	
<b>Prior Learning links:</b> appraising music using key musical vocabulary, singing techniques	
<b>Vocabulary:</b>  Core – appraise, pitch, tempo, dynamics, texture, duration, song, melody, lyrics, verse, chorus  Aspirational – timbre, legato, diction	
<b>Key Music:</b> ‘By the seaside’, ‘Let’s all go down the Strand!’, ‘She was one of the early birds’, ‘Any old iron?’, ‘Ten green bottles’ and ‘Green Glass’	
<b>School specific areas to cover (where applicable):</b>	
1	Deeper learning question: <i>Can you create your own work to describe the music using emotions and musical vocabulary?</i> Reconnection: <i>Can you remember what pitch, tempo, dynamics, texture and duration in music mean?</i> LO: Let’s learn to appraise music using vocabulary, especially texture, accurately. Task: Appraise a range of Old Music Hall songs in writing. Describe how the music makes you feel and also use musical vocabulary to describe the songs.
2	Deeper learning question: <i>Can you describe music effectively?</i> Reconnection: song, melody, lyrics, verse, chorus LO: Let’s learn to sing with a range of dynamics. Task: Appraise, learn and perform ‘By the seaside’ and ‘Let’s all go down the Strand!’
3	Deeper learning question: <i>Can you work either individually or in a group to prepare something appropriate for a class ‘Music hall’ performance?</i> Reconnection: <i>Can you recall the songs from last session?</i> LO: Let’s learn to sing using legato. Task: Appraise, learn and perform ‘She was one of the early birds’ Extension: work either individually or in a group to prepare something appropriate for a class ‘Music hall’ performance
4	Deeper learning question: <i>Can you appraise our performance with positive comments and constructive criticism?</i> Reconnection: <i>What is legato singing?</i> LO: Let’s learn to sing with attention to diction. Task: Appraise, learn and perform ‘Any old iron?’ Extension: work either individually or in a group to prepare something appropriate for a class ‘Music hall’ performance
5	Deeper learning question: <i>Can you confidently sing in two parts, maintaining your part successfully?</i>

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Reconnection: *What is singing with attention to diction?*

LO: Let's learn to sing in two parts with confidence and expression.

Task: Appraise, learn and perform 'Ten green bottles' and 'Green' Glass' in two parts.

Extension: work either individually or in a group to prepare something appropriate for a class 'Music hall' performance

End of unit quiz:

Match 'texture' to the relevant description below: Fast/ slow – Short/ long - Thick/ thin –, Name at least one Old Music Hall song, What are lyrics? What is singing 'legato' in music? High and low – Smoothly – With expression –

End points:

- Have a knowledge of Old Music Hall songs
- Perform with confidence, building to sustaining two-part singing
- Put on a class 'Music hall' performance (recorded or live).