

Pioneer Federation
Medium term plan
Cycle 1, Term 5
Music



Subject: Music	
Key Concept/ Theme: Famous Faces/ appraisal, pitch, tempo, dynamics, texture, listening, composing and performing.	
Prior Learning links: appraising music, key vocabulary – pitch, tempo and dynamics, singing, using percussion instruments	
Vocabulary: Core – appraisal, pitch, tempo, dynamics, song, melody, names of some percussion instruments, Aspirational – duration, lyrics	
Key Music: ‘Rocket’ by Goldfrapp, ‘A short ride in a fast machine’ – John Adams, ‘Rocketman’ by Elton John, ‘Also sprach Zarathustra’ by Richard Strauss, Mariachi Sol De Mexico perform ‘Guadalajara’, Arrasando by Thalía, La Cucaracha by Daria, La Bamba	
School specific areas to cover (where applicable): range of percussion instruments	
1	Reconnection: pitch, tempo, dynamics LO: We are learning to describe music accurately. Activity: Link to current learning about ‘Famous Faces – Neil Armstrong’. We will be listening to and appraising music. We are going to listen carefully to three pieces about being in a rocket or a fast machine (‘Rocket’ by Goldfrapp, ‘A short ride in a fast machine’ – John Adams and ‘Rocketman’ by Elton John).
2	Reconnection: <i>How would you describe the piece of music?</i> LO: We are learning to improvise sounds to match an idea. Activity: Listen to the ‘Space Odyssey’ theme (‘Also sprach Zarathustra’ by Richard Strauss). Children to explore how to play the percussion instruments in small groups. Can they make their instrument sound like something from space? Can they fit their space sound to a rhythmic pattern? Can they layer different space sounds and rhythmic patterns together?
3	Reconnection: pitch, tempo, dynamics LO: We are learning to describe music accurately. Activity: Link to current topic of ‘Famous Faces – Frida Kahlo’. We will be listening to and appraising music. We are going to listen carefully to three pieces of Mexican Music (Mariachi Sol De Mexico perform ‘Guadalajara’, Arrasando by Thalía, La Cucaracha by Daria). Introduce new key vocabulary word to describe the music – duration.
4	Reconnection: dynamics LO: We are learning to sing with dynamics and expression. Activity: Listen to, appraise and perform ‘La Bamba’ adding appropriate dynamics to it.

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	End of unit quiz: Name some music that links to famous faces/ What is 'rhythm' in music?/ What is 'duration' in music?/ Name or draw and label some percussion instruments.
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End points:

- Detailed appraisal of different genres of music.
- Confidence in performing (voice and instruments).
- Introduction to key vocabulary of duration in music.
- Put on a class performance (recorded or live).