Pioneer Federation <u>Medium term plan</u> <u>Cycle 1, Term 5</u> <u>Music</u>



Subject: Music

Key Concept/ Theme: Songs from 'Oliver!'/ appraisal, listening and performing

Prior Learning links: appraising music using key musical vocabulary, singing techniques

Vocabulary:

Core – appraise, pitch, tempo, dynamics, texture, duration, song, melody, lyrics, verse, chorus,

Aspirational – timbre

Key Music: Songs from 'Oliver!' - Consider yourself, Pick a pocket or two, As long as he needs me, Who will buy?, Oom Pah Pah, Food glorious food, Where is love?, I'd do anything

School specific areas to cover (where applicable): range of percussion instruments

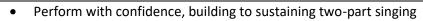
1	Reconnection: pitch, tempo, dynamics, duration and texture
	LO: We are learning to appraise music using vocabulary accurately.
	Activity: Appraise a range of songs from 'Oliver!' in writing. Describe how the music makes you feel and also use musical vocabulary (pitch, tempo, dynamics,
	duration and texture) to describe the songs.

- 2 Reconnection: dynamics, song, melody, lyrics, verse, chorus
 - LO: We are learning to sing with a range of dynamics.
 - Activity: Appraise, learn and perform 'Oom Pah Pah'
- Reconnection: song, melody, lyrics, verse, chorus
 - LO: We are learning to sing with attention to diction.
 - Activity: Appraise, learn and perform 'Food glorious food'
- 4 Reconnection: song, melody, lyrics, verse, chorus
 - LO: We are learning to sing using legato.
 - Activity: Appraise, learn and perform 'Where is love?'
 - End of unit quiz: Name at least one song from 'Oliver!' Name some different dynamics that you can sing at What is singing 'legato' in music? What is singing 'with attention to diction'?

End points:

• Have a knowledge of songs from 'Oliver!'

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• Put on a class performance (recorded or live).