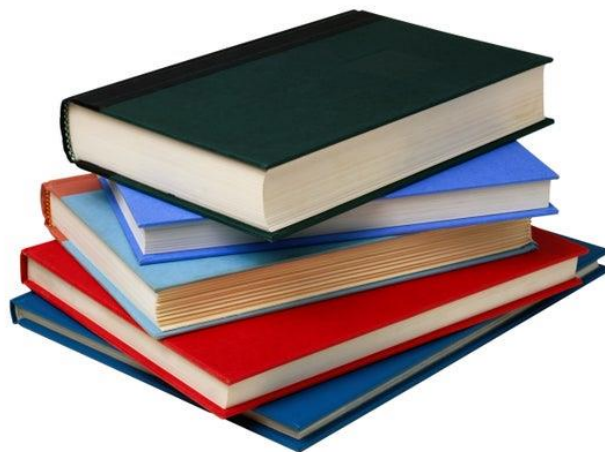


Pioneer Approach to Reading  
*Our Reading Road Map*



# Pioneer Reading Curriculum Road Map

## INTENT:

Our Reading Road Map aims to ensure children are exposed to books with

- Complexity
- Progression
- Breadth of fiction, non-fiction and poetry
- Diversity and representation

It also aims to ensure children are exposed to texts which include the **5 Plagues of Reading**. In his book 'Reading Reconsidered', Doug Lemov points out that there are five types of texts that children should have access to in order to successfully navigate reading with confidence. These are complex beyond a lexical level and demand more from the reader than other types of books. These complexities can be found in texts aimed at children across the primary range.

### Archaic Language

The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.

*e.g. Shakespeare, Oliver Twist, The Railway Children, The Lion The Witch and The Wardrobe*

### Non-Linear Time Sequences

In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.

*e.g. Voices in the Park, The Firework Maker's Daughter, A Christmas Carol*

### Narratively Complex

Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn't understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe's "The Tell-Tale Heart" who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner's As I Lay Dying. Others have non-human narrators such as the horse that tells the story in Black Beauty. Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.

*e.g. The Day the Crayons Quit, Wonder*

### Figurative/Symbolic Text

Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience. These texts will ask for the reader to infer much of the information.

*e.g. Owl Babies, Revolting Rhymes, The Lost Thing, Skellig*

### Resistant Texts

Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

*e.g. The Jaberwocky, Lost and Found*

**This is an ever-evolving document which will take into account feedback from teachers, newly released books and other recommendations from the teaching profession.**

Text selections are separated into two sections – Core and Supplementary. It is the expectation that Core Texts are planned for as part of whole class reading sessions, models for writing, class readers or within literacy lessons. Supplementary texts are those that complement the core texts and can be used within the units of work for the term alongside the core texts and can be flexibly used according to the individual cohorts' needs and interests.

## The Reading Roadmap at the Pioneer Federation

Fiction, Non-fiction, Poetry

Phase/Cycle	Core (C) Supplementary (S)	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Nursery (East Hoathly) <small>(These may also adapt based on pupil interest)</small>	C	<i>We're Going on a Bear Hunt</i> by Michael Rosen <i>Dear Zoo</i> by Rod Campbell	<i>Brown Bear, Brown Bear</i> by Bill Martin Jr <i>One mole digging a hole</i> by Julia Donaldson	<i>Ten little Dinosaurs</i> by Michael Browlow <i>Duck in a Truck</i> by Jez Alborough <i>I wish I were a pilot</i> by Stella Blackstone	<i>Walking through the jungle</i> by Julie Lacome <i>Giraffes Can't Dance</i> by Giles Andreae	<i>Jaspers Beanstalk</i> by Nick Butterworth <i>The Crunching Munching Caterpillar</i> by Sheridan Cain <i>Aargh Spider</i> by Lydia Monks	<i>Commotion in the Ocean</i> by Giles Andreae <i>Tiddler</i> by Julia Donaldson <i>The Fish who could wish</i> by John Bush
	S	<i>Peace at Last</i> by Jill Murphy <i>Where's my Teddy</i> by Jez Alborough	<i>Ten Little Elves</i> by Michael Brownlow <i>While you were sleeping</i> by John Butler	<i>Aliens in Underpants</i> by Claire Freedman <i>How to catch a star</i> by Oliver Jeffers	<i>Each Peach Pear Plum</i> by Janet and Alan Ahlberg <i>Rumble in the Jungle</i> by Giles Andreae <i>Chocolate Mousse for Greedy Goose</i> by Julia Donaldson	<i>Very Busy Spider</i> by Eric Carle <i>The bad tempered ladybird</i> by Eric Carle <i>The very lazy ladybird</i> by Isobel Finn	<i>Under the sea</i> by Anna Milbourne <i>Lost and Found</i> by Oliver Jeffers <i>Sharing a Shell</i> by Julia Donaldson <i>The Snail and the Whale</i> by Julia Donaldson
Reception <small>(These may also adapted based on interests)</small>	C	<i>Three Little Pigs</i> <i>The Naughty Bus</i> by Jan Oke	<i>The Jolly Postman</i> by Janet and Alan Ahlberg Rama & Sita The Nativity <i>What is Red?</i>	<i>The Kiss That Missed</i> by David Melling <i>The Castle the King Built</i> by Rebecca Colby	<i>Jack and the Beanstalk</i> <i>The Tiny Seed</i> by Eric Carle <i>Handa's Surprise</i> by Eileen Browne	<i>The Night Pirates</i> by Peter Harris  <i>Somebody Swallowed Stanley</i> by Sarah Roberts	<i>Winnie the pooh</i> by A.A. Milne

	S	<i>Little Red Riding Hood</i>	<i>Owl Babies</i> by Martin Waddell <i>Whatever Next</i> by Jill Murphy	<i>The egg box dragon</i> by Richard Adams	<i>The Very Hungry Caterpillar</i> by Eric Carle <i>Oliver's Vegetables</i> by Alison Bartlett and Vivian French	<i>What the ladybird heard at the seaside</i> by Julia Donaldson <i>Pirate Mums</i> by Jodie Lancet-Grant	Local Maps
Year 1 and 2 Cycle 1	C	<i>Lost in the Toy Museum</i> by David Lucas <i>Traction Man</i> by Minnie Grey <i>Dogger</i> by Shirley Hughes	<i>Small in the City</i> by Sydney Smith <i>Last Stop on Market Street</i> by Matt de la Pena <i>A Place Called Home</i> by Kate Baker <i>Coming to England</i> by Floella Benjamin	<i>The Great Fire of London Anniversary Edition</i> by Emma Adams <i>All Aboard the London Bus</i> by Patricia Toht <i>Hot Like Fire</i> By Valerie Bloom	<i>Meerkat Mail</i> by Emily Gravett  <i>Yours sincerely, Giraffe</i> by Megumi Iwassa	<i>Bee</i> by Bitta Teckentrup  <i>The Little Gardener</i> by Emily Hughes  <i>Wangari's Trees of Peace</i> by Jeanette Winter  <i>The Tiger in the Garden</i> by Lizzie Stewart	<i>Women that Changed the World</i> by Kate Pankhurst  <i>Little People Big Dreams</i> by Maria Isabel Sanchez Vegara– Amelia Earhart, Frida Kahlo  <i>The Extraordinary Life of Neil Armstrong</i> <i>Martin Howard and Freda Chiu</i>
	S	<i>Our Class is a Family</i> by Shannon Olsen  <i>Toys in Space</i> by Minnie Grey  <i>Toys Around the World</i> by Joanna Brundle	Websites for different cities (take ideas from children's / teachers' experience)	Museum of London website  <i>Buckingham Palace</i> by AA Milne  <i>Katie in London</i> by James Mayhew	<i>T Rex on Tour</i> by Nicola O'Byrne  <i>The Day The Crayons Quit</i> by Drew Daywalt	<i>The Enormous Potato</i> by Aubrey Davis (compare with The Enormous Turnip)  <i>The Boy Who Grew Dragons</i> by Andy Shephard	<i>Ready Steady Mo</i> by Kes Gray

Y1/2 Cycle 2	C	<p><i>Funnybones</i> by J and A Ahlberg</p> <p><i>See inside your body (Usborne)</i></p>	<p><i>The Lighthouse Keeper Stories</i></p> <p><i>Hello Lighthouse</i> by Sophie Blackall</p> <p><i>Winnie the Pooh</i> by AA Milne</p>	<p><i>Dear Dinosaur</i> by Chae Strathie</p> <p><i>T-Rex on Tour</i> by Chae Strathie</p> <p><i>The Little Book of Big Dinosaurs</i> NatGeo</p> <p><i>Fossils and My Brother</i> by Michael Rosen</p>	<p>Sacagawea in <i>Women Who Changed the World</i></p> <p><i>Frozen Pugs of the North</i> by Philip Reeve and Sarah McIntyre</p>	<p><i>Paddington Bear</i> (esp seaside chapter)</p>	
	S	<p><i>Once there were giants</i> by Martin Waddell</p>	<p><i>How does a Lighthouse Work</i> by Roman Belyaev</p> <p>Memorabilia of school building</p>	<p>Jurassic Park film clip</p> <p>The Three Little Pigs</p>	<p><i>Lost and Found</i> by Oliver Jeffers</p>	<p>Sleeping Beauty</p>	
Y3/4 Cycle 1	C	<p><i>Rosie Revere</i> by Andrea Beatty</p> <p><i>The Lost Thing</i> by Shaun Tan</p>	<p><i>Just So Stories</i> By Kipling</p> <p>John Agard and Grace Nicholls poetry</p>	<p><i>Revolting Rhymes of Roald Dahl</i></p>	<p>The Great Kapok Tree by Lynne Cherry</p> <p><i>The Vanishing Forest</i> by Richard Platt</p>	<p><i>Icarus and Daedulus and Theseus and the Minotaur</i> By Geraldine McCaughrean</p> <p><i>Percy Jackson and The Lightning Thief</i> By Rick O’Riordan</p>	<p>Non-fiction text about The Olympics and Paralympics Greece?</p> <p><i>Little People Big Dreams</i> biographies</p>
	S	<p><i>Frank Einstein</i> by Jon Scieszka</p> <p>The i360 website</p> <p><i>Charlie and the Chocolate Factory</i></p>	<p>Stories from other cultures</p> <p>Tinga Tinga Tales</p>	<p>Any Dahl texts</p>	<p><i>The Explorer</i> by Katherine Rundell</p>		

Y3/4 Cycle 2	C	<p><i>Stone Age Boy</i> by Satoshi Kitamuri</p> <p>How to wash a woolly mammoth by Michelle Robinson</p> <p><i>Ug</i> by Raymond Briggs</p>	<p><b>Shakespeare</b></p> <p><i>Walking through History</i> TV show with Tony Robinson</p> <p><i>The Queen's Token</i> by Pamela Oldfield</p>	<p><i>Voices in the Park</i> by Anthony Browne</p> <p><i>Journey</i> by Aaron Becker</p>	<p><i>River</i> by Alisha Cooper</p> <p><i>A River</i> by Marc Martin</p>	<p><i>Escape from Pompeii</i> by Christina Balit</p>	<p><i>When the Giant Stirred</i> by Celia Godkin</p> <p>Lava (Pixar film)</p>
	S	<p><b>English Heritage information</b></p> <p><i>The Secrets of Stonehenge</i> by MICK Manning</p>	<p><i>The Boy and the Globe</i> by Tony Bradman</p> <p><b>Hever Castle leaflets</b></p>	<p>Extracts <i>Kensuke's Kingdom</i> by Michael Morpurgo</p> <p>Extract <i>The Lion, The Witch and The Wardrobe</i> by CS Lewis</p>	<p><i>The Wind in the Willows</i> (abridged) by Kenneth Graham</p> <p>Eric Ravillious <a href="https://www.designfortoday.co.uk/shop/white-horses-illustrations-by-eric-ravillious-amp-alice-pattullo">https://www.designfortoday.co.uk/shop/white-horses-illustrations-by-eric-ravillious-amp-alice-pattullo</a></p>	<p><i>Romans on the Rampage</i> by Jeremy Strong</p> <p><b>Horrible Histories</b></p> <p><i>Thieves of Ostia</i> by Caroline Lawrence</p>	
Y5/6 Cycle 1	C	<p><i>Street Child</i> Berlie Doherty</p> <p>Abridged <i>Oliver Twist</i></p>	<p><i>Jabberwocky Alice in Wonderland</i> (abridged) poetry</p> <p><b>Mill Inspector report</b></p>	<p><i>The Great Race</i> By Dawn Casey</p> <p><i>Spilled Water</i> by Sally Grindley</p>	<p><i>Darwin's Dragon's</i> Lindsay Galvin</p> <p><i>The Lost Words</i> by Macfarlane / Morris</p> <p>Transcripts – Attenborough (e.g. lizards vs snakes)</p>	<p><i>Stormbreaker</i> by Anthony Horowitz</p> <p><i>Little People Big Dreams</i> – Alan Turing / Ada Lovelace</p>	<p><i>The Boy in the Girls' Bathroom</i> by Louis Sachar</p> <p><i>The Highwayman</i> by Alfred Noyes</p>

	S	<p>Extracts Oliver Twist Films</p>	<p><i>Alice in Wonderland</i> extracts (link opening to chn's own writing)</p> <p><i>Black and British: An Illustrated History Hardcover – Illustrated, 11 Nov. 2021</i> by David Olusoga</p>	<p><i>The Firework Maker's Daughter</i> By Philip Pullman</p> <p>Non-fiction – China travel brochures</p>	<p><i>The Origin of Species</i> By Sabena Radeva</p>	<p>TV adaptation Alex Rider</p> <p><i>Secret Breakers</i> by Helen Dennis</p>	<p>Inside Out film</p> <p>YouTube film <i>The Highwayman</i></p> <p><i>The Day The Crayons Quit</i> by Drew Daywalt</p>
Y5/6 Cycle 2	C	<p><i>My Secret War Diary</i> by Marcia Williams</p> <p><i>Rose Blanche</i> by Ian McEwan</p> <p><i>Letters from the Lighthouse</i> by Emma Carroll</p>	<p><i>My Secret War Diary</i> by Marcia Williams</p> <p><i>The Lion Above the Door</i> By Onjali Q. Rauf</p>	<p><i>The Fantastic Flying Books of Mr Morris Lessmore</i> by WE Joyce</p> <p><i>No Ballet Shoes in Syria</i> by Catherine Bruton</p> <p>Shakespeare's Sonnet 18 (Shall I compare)</p> <p>Daffodils by Wordsworth</p>	<p>Extracts <i>Wolf Brother</i> by Michelle Paver</p> <p><i>Wonder</i> by RJ Palacio</p> <p><i>Shackleton's Journey</i> by William Grill</p>	<p><i>Varjak Paw</i> by Dave McKean</p> <p>Speeches of World Leaders (Mandela, Churchill, Obama, Martin Luther King, Gandhi, Greta Thunberg, Malala Yousafzai)</p>	<p><i>Arthur The Always King</i> by Kevin-Crossley-Holland</p> <p><i>Viking Boy</i> by Tony Bradman</p>



	S	<p><i>Once</i> by Morris Gleitzman</p> <p><i>Goodnight Mr Tom</i> By Michelle Magorian</p> <p><i>The Valley of Lost Secrets</i> by Lesley Parr</p> <p><i>Carrie's War</i> by Nina Bawden</p>		<p>Extract <i>Skellig</i> by David Almond</p> <p>Extract <i>The Railway Children</i> by E Nesbit</p> <p><i>Bleak House</i> by Charles Dickens (opening)</p>	<a href="#">Bear Grylls' Adventures</a>	<p><i>The Accidental Prime Minister</i> by Tom McLaughlin</p>	<p><i>Beowulf</i> by Michael Morpurgo</p> <p><i>Odd and the Frost Giants</i> by Neil Gaiman</p>
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