

Pioneer Federation
Medium term plan
LKS2 Cycle 1, Term 3
D.T



Subject: D.T			
Key Concept/Theme: Dreams and Goals- What makes a Dream?			
Prior Learning links: KS1 - Why should we look after the oceans? Making badges			
Vocabulary: Faith Ringgold, textiles, tye-dye, embellish, running stitch, cross stitch, needle, thread, swatches, quilting			
School specific areas to cover (Add in any local areas of study, trips and people)			
CP	EH	SMV	PM
1.	<p>Prior learning reconnection (year group, cycle & term): KS1 -Why should we look after the oceans? Making badges. Gauge what the children remember about what we mean by textiles and any specific stitches they recall.</p> <p>LO: Let's learn about Faith Ringgold</p> <p>Activity: Introduce the artist Faith Ringgold. Is anyone familiar with her work? Listen to her Story 'Tar Beach'. This focusses on a girl who can fly and gifts her family their dreams. Discuss link to topic- 'What makes a Dream?' Add ideas to Cover. Review some of Faith Ringgold's quilting work. Discuss how she combines quilting with storytelling. What do the children like about her work? Which techniques do they notice within her quilting? Gauge any gaps in knowledge and vocabulary. Children to explore her work further and create a fact file highlighting key information and sharing their thoughts about her work.</p> <p>Plenary discussion, see if any volunteers wish to share some of their thoughts.</p>		
2	<p>Reconnection: What can you remember about Faith Ringgold?</p> <p>LO: Let's plan and design our quilting square</p> <p>Activity: In this lesson the children will create their own design based on what they have learnt about Faith Ringgold and her story 'Tar Beach'. What dream would they fulfil for themselves or someone else if when they flew over it they could claim it as theirs? Show an example of how other children their age have completed their finished designs. What do they like about the examples? What do they notice? Ask them about any stiches that have been incorporated. Children can now plan their quilting patch. Explain that at the end of the project each of the children's square will be stitched together to create a quilt of all their dreams. Before the children start drawing remind them of how to accurately draw human proportions to support them with the flying poses.</p>		
3	<p>Reconnection: What dream did you choose to fulfil? Chance for children to share designs.</p> <p>LO: Let's learn how to tye-dye fabric</p> <p>Activity: Today, the children will be creating tye-dye swatches which they will then use to create the clothing for their flying figures. Explain to the children the history of tye-dye and its origins. Next, model some techniques. Children will then create their own patterns and set them aside ready for the following session.</p>		

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4	<p>Reconnection: What can you remember about tie-dyeing? Unveil the results of the children's swatches.</p> <p>LO: Let's learn how to cut and place fabric.</p> <p>Activity: Explain to the children that they will be cutting the pieces out for their flying figures. Remind them to carefully draw each part on the back of their swatch with a pencil before cutting to avoid mistakes. Once the children have prepared all of the pieces of their figures, they can place them onto the hessian and glue them down with fabric glue/PVA. Some other finer details could be added using other fabric swatches and pens.</p> <p>Plenary, let children look at each other's work and highlight what features they like about it.</p>
5 and 6	<p>Reconnection: Can you remember any names of stitches that are used when joining fabric?</p> <p>LO: Let's learn how to use stitching to join and embellish fabric/ Evaluation</p> <p>Activity: The children will learn how to join fabric together using a running stitch and if confident a cross stitch. Each child can start with a swatch of hessian to practise on before moving onto their final piece. Model how the children can use these stitches to enhance their design (reminder of Faith Ringgold) additionally, model how they can add beads or other accessories to further embellish their quilting swatch. It would be beneficial to evaluate throughout so the children think about any design decisions they have made. These lessons could be done as a D.T day so the children can be fully immersed in the process. If possible sew the swatches together to complete the finished class quilt. It could be an ongoing project for the class for the remainder of the term or perhaps there is a known adult with a background in textiles who would be happy to sew them together?</p>
<p>End points:</p> <p>To know about Faith Ringgold's textile work</p> <p>To know some different ways to join and work with fabric.</p> <p>To know how to thread a needle and secure it so the thread will not come loose.</p> <p>To know how to do a basic running stitch</p> <p>To know the successes and ways forward in my own work.</p>	