

Achievement for All, Learning Together, Learning for Life









LKS2 Curriculum (Year 3 and 4)

Cycle 2

# KS2 Curriculum (Year 3 and 4) <u>Cycle 2</u>

See Reading Curriculum Road Map for supplementary texts

Term 1 How has electricity changed our lives?	Term 2 Why do we remember the Tudors?	Term 3 What makes rocks beautiful?	Term 4 How did the Romans change Britain?	Term 5 How do rivers shape the land?	Term 6 Stone Age to Iron Age; How did the lives of Britons change during this time?
Core Texts: Leon and the place between The iron man Ted Hughes Science: Circuits and Electricity Geography: How do geographers describe our world? How are places related? Computing: 4.2 Online safety DT: Structures RE: L2.7 What do Hindus believe God is like? Music: Exploring percussion PSHE: Being me in the world MFL: J'apprends le français (I Am Learning French) PE: Football	Core Texts: The Queen's Token by Pamela Oldfield Shakespeare Usbourne Complete Shakespeare History: Why has the Tudor monarchy had such a lasting impact? Are they like the monarchs of today? Science: Light Art: Portraits- Tudors Computing: 4.3 Spreadsheets RE: L2.3 What is the 'Trinity' and why is it important for Christians? Understanding Christianity - God/Incarnation Music: Appraising Tudor music/ Christmas songs PSHE: Celebrating Difference MFL: Le Phometique (Phonics and pronunciation) PE: Gymnastics	Core Texts: When the Giant Stirred by Celia Godkin Lava (Pixar film)  Science: Rocks and Soils  Geography: Where are natural disasters a problem? Why do people live in disaster zones? DT; Cooking  Computing: 4.4 Writing for different audiences. RE: L2.8 What does it mean to be Hindu in Britain today? Music: Learning an instrument  PSHE: Dreams and Goals MFL: Je peux (I Am Able) PE: Dance	Core Texts: Escape from Pompeii  History: How did the arrival of the Romans change Britain?  History: Why did the empire fall?  Science: Plants Computing: 4.5 Logo 4.8 Hardware investigators. Art: Animals from Pompeiiclay RE: L2.5 Why do Christians call the day Jesus died 'Good Friday'? Understanding Christianity – Salvation  Music: Setting words to music PSHE: Healthy Me MFL: La Date (the date) PE: Tennis	Core Texts: River by Alisha Cooper A River by Marc Martin Geography: Why is our local river significant? Science: Living things- environment focus Computing: 4.6 Animation 4.7 effective search Art: Landscapes using different media RE: L2.6 For Christians, when Jesus left, what was the impact of Pentecost? Understanding Christianity – Kingdom of God Music: Composing tone poems based on Smetana's 'Vltava' PSHE: Relationships MFL: Les saisons (Seasons) PE: Athletics	Core Texts: Stone Age Boy by Satoshi Kitamuri Stone Age Tales How to wash a woodly mammoth Ugg Science; Animals including humans History: How did the lives of Ancient Britons change from Stone Age to Iron Age? Computing: coding L3 3.1, L4 4.1, L5 4.1, L5 3.1, L6 3.1 L6 4.1 DT: Clay fossils and jewellery RE: L2.11 How and why do people mark the significant events of life? (C, H, NR) Music: Production songs PSHE: Changing Me MFL: Les Animaux (Animals) PE: Cricket.
Benjamin Franklin Allessandro Volta Andre Marie Ampere	Henry VIII and his wives Elizabeth I Thomas Young	Mary Anning Charles F. Richter	Julius Caesar Claudius Boudica	Carl Linnaeus	Al Jahiz

Term 1 How has electricity changed our lives?	Term 2 Tremendous Tudors  Why do we remember the Tudors?	Term 3  What makes rocks beautiful?	Term 4  Romans; Revolting or Revolutionising?  How did the Romans change Britain?	Term 5 Rampaging Rivers How does the river shape the land?	Term 1  Stone Age to Iron Age  How did the lives of Britons change during this time?
		(adaptable according to p	y genres eeds and interests of children)		
Fantasy Narrative; Iron Man, Leon and the Place Between Instructional writing; How to build a circuit	Queens Token- Guided Reading Focus  Narrative; The Boy and the Globe – excerpts- a chase around London  Non-Fiction; Tour of Hever Castle  Plays; Shakespeare  Letter writing- the wives of Henry VIII	Volcano- Explanation Texts  Lava – volcanoes watch Pixar film  When the Giant Stirred – Diary Writing  Valerie Bloom – Hot Like Fire and other poems poetry Volcano Poems	The Romans  Narrative; Escape to Pompeii  Horrible Histories - Romans on the Rampage,  Newspaper reports; Boudicca	River Stories Timothy Knapman River — the river Hudson Elisha Cooper  A River Marc Martin factsheets/Non-Chronological reports/leaflets/webpages on Rivers of the world River Poems	The World of Namia Chronicles of Namia (extracts) (C S Lewis),  Excerpts/ Abridged versions/ film clips  Sustained Narrative Fantasy/Adventure
			Overview		
		***************************************	1aths Year 3/4		
	Г	3.0 <u>Schem</u>	<u>ve of learning</u>	Г	Design of a
Place value	Place value  Addition and subtraction	Multiplication and division	Multiplication and division	Fractions Money	Decimals  Money
Addition and subtraction  Multiplication and division	Area Multiplication and division	Length and perimeter Fraction Mass and capacity	Length and perimeter Fractions Decimals	Time Shape Statistics	Time Shape Statistics
				Sunono	Position and direction

		Science skill	S: Implementation		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<ul> <li>Identify common appliances that run on electricity</li> <li>Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers</li> <li>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery</li> <li>Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit</li> <li>Recognise some common conductors and insulators, and associate metals with being good conductors.</li> </ul>	<ul> <li>Recognise that they need light in order to see things and that dark is the absence of light</li> <li>Notice that light is reflected from surfaces</li> <li>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes</li> <li>Recognise that shadows are formed when the light from a light source is blocked by a solid object</li> <li>Find patterns in the way that the sizes of shadows change.</li> </ul>	<ul> <li>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties</li> <li>Describe in simple terms how fossils are formed when things that have lived are trapped within rock</li> <li>Recognise that soils are made from rocks and organic matter.</li> </ul>	<ul> <li>Identify and describe the functions of different parts of plants; roots, stem, leaves and flowers.</li> <li>Explore the requirements of plants for life and growth (air, light, water, nutrients from soil and room to grow) and how they vary from plant to plant.</li> <li>Investigate the ways in which water is transported within plants.</li> <li>Explore the role of flowers in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</li> </ul>	<ul> <li>Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment</li> <li>Recognise that environments can change and that this can sometimes pose dangers to living things</li> </ul>	<ul> <li>Describe the simple functions of the basic parts of the digestive system in humans</li> <li>Identify the different types of teeth in humans and their simple functions</li> <li>Construct and interpreta variety of food chains, identifying producers, predators and prey.</li> </ul>
	7	<b>Norking Scientifica</b>	<u>lly skills:</u> <mark>Implementat</mark>	<mark>tion</mark>	
<ul> <li>Predicting</li> <li>Recording/presenting</li> <li>Using equipment Safety</li> <li>Suggesting improvements</li> </ul>	<ul> <li>Fair testing</li> <li>Recording         results/presenting</li> <li>Measuring</li> <li>Presenting results</li> </ul>	<ul> <li>Observing</li> <li>Classifying and sorting</li> <li>Measuring</li> <li>Conclusions</li> <li>Present results</li> </ul>	<ul> <li>Predicting</li> <li>Observing</li> <li>Sorting and classifying</li> <li>Take measurements</li> </ul>	<ul> <li>Questioning</li> <li>Identifying important information.</li> <li>Conclusions</li> <li>So what?</li> <li>Suggesting improvements</li> </ul>	<ul> <li>Questioning</li> <li>Conclusions</li> <li>So what?</li> <li>Identifying important information.</li> </ul>
	<u> </u>	Knowledge (	<u>Gained: Impact</u>	<u> </u>	
To know common appliances that run on electricity.  To know how to construct a	To know that light is reflected.  To know how shadows are	To know how soils are formed.  To know how fossils are	To know the names of parts of a plant.  To know and describe the	To identify living things in their local environment.  To name living things in their local	To know the basic function of the digestive system in humans.
simple series electrical circuit.  To know how to identifying and name a simple series circuit basic parts, including cells,	formed.  To know that sunlight can be dangerous to eyes.	formed over time.  To know the names of different types of rocks.	functions of a plant.  To know what different plants need to be able to grow.	environment.  To know how to use classification keys.	To know the names of the teeth in humans.

wires, bulbs, switches and	To know safety rules with the	To know how to identify rocks		To know that environments can	To know the functions of
buzzers.	sun and light.	based on their properties.	To know the life-cycle of a	change and this can pose dangers	the different teeth in
			plant.	to living things.	humans.
To know if a lamp will light up	To know that darkness is the	To know how to observe			
in a simple series circuit	absence of light.	scientifically.	To know how water moves		To know how to construct a
knowing if the lamp is part of a			through a plant.	To know how to ask scientific	food chain.
complete loop with a battery.	To know how the size of a	To know how to sort and		questions.	1
	shadow changes.	classify information.	To know how to predict		To identify the different
To know that a switch opens			using scientific vocabulary.	To know to draw conclusions and	parts of a food chain,
and closes a circuit and	To know why and how to	To know how to measure		know how science is used in real	
associate this with whether or	conduct a fair test.	accurately and draw	To know how to observe		predators, prey, producers.
not a lamp lights in a simple	-	conclusions from results.	scientifically.	life.	To know how to ask
series circuit.	To know how to record and				
	take measurements.	To know how to present	To know how to sort and	To suggest improvements by using	scientific questions.
To know some common		results.	classify information.	my scientific knowledge.	
conductors and insulators, and	To know how to present			T	To know to draw
associate metals with being	results.		To know how to measure	I know how to identify patterns in	conclusions and know how
good conductors.			accurately.	information and results.	science is used in real life.
			_		,
To know how to record findings					I know how to identify
using simple scientific language					patterns in information and
and labelled diagrams.					results.
					restuts.
To know how to predict using					
scientific vocabulary.					
To know how to use equipment					
safely.					
To suggest improvements by					
using my scientific knowledge.					

Tem 1 4.7 mine Siglidy 4.3 Sproutsheets 4.4 Writing for different audiences subservers, including the interactive two they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and contabertions 4.5 search technologies and varous forms and contabertion and contaber and varous forms and contabertion and con			Computi	ng skills: Implementation		
selection and programs that accomplish specifically in programs that accomplish specific goals, including the internet, how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication, and collaboration.  **Use search technologies efficiency, periodic how results are selected and nimbed, and he discerning in evaluating digital combant.  **Use technology selfall, means of digital devices to design and responsibility recognise coceptable behaviour; identify and perspenting and responsibility; recognise coceptable functionation.  **Use technology selfall, recognise coceptable funccomplish given generating data and responsibility; recognise coceptable funccompatibly graph; content and contact.  **The complete specification of the programs what accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection and repetition is programs; work with variables and various first of position is programs; when the some simple digital devices to design and create a range of digital devices to design and responsibility; recognise coceptable behaviour; identify a mange of ways tor report concern about content that.  **The complete specific posits, including programs that accomplish specific goals, including controlling or simulating application specific goals, including controlling or simulating application specific goals, including controlling or simulating application and reports of the programs, selection and reports to the second of the programs and content that accomplish grow in the program in the programs and content that accomplish grow in the program in the programs and content that accomplish grow in the program in the programs and content that accomplish grow in the program in the program in the program in the program in the	4.2 Online Safety	4.3 Spreadsheets	4.4 Writing for different audiences	4.5 Logo 4.8 Hardware Investigators	4.6 Animation 4.7 Effective Searching	Coding 3.1 L3 4.1 L4,L5 3.1 L5,L6 4.1 L6
	networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration.  • Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.  • Use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concern about	selection and repetition in programs; work with variables and various forms of input and output.  Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.  Use technology safely, respectfully and responsibly; recognise acceptable behaviour; identify a range of ways to report concern about	networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration.  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.  Use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concern about content and contact.	programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.  Use sequence, selection and repetition in programs; work with variables and various forms of input and output.  Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.  Understand computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration.  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.  Use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concern about content and contact.	programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.  Use sequence, selection and repetition in programs; work with variables and various forms of input and output.  Understand computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication.  Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.  Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concern about content and contact.	programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.  Use sequence, selection and repetition in programs; work with variables and various forms of input and output.  Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.  Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.  Use technology safely, respectfully and responsibly; recognise acceptable/ unacceptable behaviour; identify a range of ways to report concern about content and contact.

To understand that network and communication components can be found in many different devices which allow them to join the internet

To create and improve my solutions to a problem based on feedback. For example, create a program using 2Code.

To review solutions that others have created, using a checklist of criteria.

To have a good understanding of the online safety rules we learn at school.

To demonstrate how to use different online technologies safely.

To demonstrate how to use a few different online services safely.

To know I have a right to privacy both on and offline.

To recognise that my wellbeing can be affected by how I use technology.

To report with ease any concerns with content and contact online and know immediate strategies to keep safe.

To work collaboratively to create content and solutions.

To share digital content using a variety of applications such as: 2Blog, 2Email and Display Boards.

To have a good understanding of the online safety rules we learn at school.

To demonstrate how to use different online technologies safely.

To demonstrate how to use a few different online services safely.

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To report with ease any concerns with content and contact online and know immediate strategies to keep safe.

#### Logo

To turn a real-life situation to solve into an algorithm, using a design that shows how to accomplish this in code.

To read programs that contain several steps and predict the outcomes with increasing accuracy.

To have a good understanding of the online safety rules we learn at school.

To demonstrate how to use different online technologies safely.

To demonstrate how to use a few different online services safely.

To know I have a right to privacy both on and offline.

To recognise that my wellbeing can be affected by how I use technology.

To report with ease any concerns with content and contact online and know immediate strategies to keep safe.

#### Hardware Investigators

To recognise the main component parts of hardware which allow computers to join and form a network.

To understand that network and communication components can be found in many different devices which allow them to join the internet

To have a good understanding of the online safety rules we learn at school.

To demonstrate how to use different online technologies safely.

#### **Animation**

To share digital content using a variety of applications such as: 2Blog, 2Email and Display Boards.

To have a good understanding of the online safety rules we learn at school.

To demonstrate how to use different online technologies safely.

To demonstrate how to use a few different online services safely.

To know I have a right to privacy both on and offline.

To recognise that my wellbeing can be affected by how I use technology.

To report with ease any concerns with content and contact online and know immediate strategies to keep safe.

#### Effective searching

To understand that network and communication components can be found in many different devices which allow them to join the internet

To understand the purpose of a search engine and the main features within it.

To look at information on a webpage and make predictions about the accuracy of information contained within it.

To share digital content using a variety of applications such as: 2Blog, 2Email and Display Boards.

To have a good understanding of the online safety rules we learn at school.

To turn a real-life situation to solve into an algorithm, using a design that shows how to accomplish this in code.

To use repetition in my code. For example, using a loop that continues until a condition is met such as the correct answer being entered.

To use timers within my program designs more accurately to create repetition effects. For example, To create a counting machine

To use selection (decision) in my programming. For example, using an 'if statement' for a question being asked and the program takes one of two paths.

To use variables within my program and know how to change the value of variables

To use the user inputs and output features within my program, such as 'Print to screen'.

To identify errors in my code by using different methods, such as steeping through lines of code and fixing them.

To read programs that contain several steps and predict the outcomes with increasing accuracy

To create and improve my solutions to a problem based on feedback. For example, create a program using 2Code.
To review solutions that others have created, using a checklist of criteria.

To work collaboratively to create content and solutions.

	To demonstrate how to use a few different online services safely.  To know I have a right to privacy both on and offline.  To recognise that my wellbeing can be affected by how I use technology.  To report with ease any concerns with content and contact online and know immediate strategies to keep safe.	To demonstrate how to use different online technologies safely.  To demonstrate how to use a few different online services safely.  To know I have a right to privacy both on and offline.  I recognise that my wellbeing can be affected by how I use technology.  To report with ease any concerns with content and contact online and know immediate strategies to keep safe.	To share digital content using a variety of applications such as: 2Blog, 2Email and Display Boards.  To have a good understanding of the online safety rules we learn at school.  To demonstrate how to use different online technologies safely.  To demonstrate how to use a few different online services safely.  To know I have a right to privacy both on and offline.  To recognise that my wellbeing can be affected by how I use technology.  To report with ease any concerns with content and contact online and know immediate strategies to keep safe.
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	<u>History skills:</u>	
Term 2 Why has the Tudor monarchy had such a lasting impact? Are they like the monarchs of today?	Term 4  How did the arrival of the Romans change Britain?  Why did the empire fall?	<b>Term 6</b> How did the lives of Ancient Britons change from Stone Age to Iron Age?
<ul> <li>Tudors</li> <li>Use an increasing range of common words and</li> </ul>	<ul> <li>Romans</li> <li>Use an increasing range of common words and phrases relating</li> </ul>	<ul> <li>Stone Age</li> <li>Use sources of information in ways that go beyond simple</li> </ul>
phrases relating to the passing of time	to the passing of time	observations to answer questions about the past
<ul> <li>Use sources of information in ways that go beyond simple observations to answer questions about the past</li> </ul>	<ul> <li>Use sources of information in ways that go beyond simple observations to answer questions about the past</li> <li>Use a variety of resources to find out about aspects of life in the</li> </ul>	<ul> <li>Use a variety of resources to find out about aspects of life in the past</li> <li>Place some historical periods in a chronological framework</li> </ul>
<ul> <li>Use a variety of resources to find out about aspects of life in the past</li> </ul>	<ul> <li>Ose a variety of resources to just our about aspects of tipe at the past</li> <li>Communicate his/her learning in an organised and structured</li> </ul>	<ul> <li>Understand that sources can contradict each other</li> <li>Use historic terms related to the period of study</li> </ul>
Place some historical periods in a chronological framework	<ul> <li>way, using appropriate terminology</li> <li>Place some historical periods in a chronological framework</li> </ul>	Communicate his/her learning in an organised and structured way, using appropriate terminology
<ul> <li>Understand that sources can contradict each other</li> <li>Use historic terms related to the period of study</li> </ul>	<ul> <li>Use historic terms related to the period of study</li> <li>Understand that sources can contradict each other</li> </ul>	
Communicate his/her learning in an organised and structured way, using appropriate terminology	<ul> <li>Describe the Roman Empire and its impact on Britain</li> <li>Describe the fall of the Western Roman Empire and its withdrawal from Britain.</li> </ul>	
	Historical Knowledge Gained:	
To know that lots of sources allow us to find information about the past but we must question and interpret them carefully.  To know where the Tudors fits into a timeline of British history  To know key facts in the timeline of the Tudor reign.  To know how the Tudors have impacted on modern, local life.  To know how the monarchy of the past differs from the monarchy of today	To know where the Romans fit on a historical timeline.  To know that lots of sources allow us to find information about the past and that some of these may contradict each other.  To know facts about Julius Caesar's attempted invasion in 55-54BC  To know the impact of the Roman Empire on modern Britain.  To know the significance of Hadrian's Wall  To know about times of British resistance – e.g., Boudica  To know how, when and why the Romans withdrew from Britain  To know how the western Roman Empire fell	To know a variety of sources help us to find out about the past.  To know where late Neolithic hunter-gatherers' fits into a timeline of British history  To know the impact farming had  To know the significance of places like Skara Brae and Stonehenge  To differences in Britain from the Stone Age to the Iron Age

	<u>Geographical skills:</u>	
Term 1 How do geographers describe our world? How are places related?	Term 3 Where are natural disasters a problem? Why do people live in disaster zones?	Term 5 Why is our local river significant?
<ul> <li>Recognise there are similarities and differences between places</li> <li>Recognise the different shapes of continents</li> <li>Develop an awareness of how places relate to each other</li> <li>Know about the wider context of places – region, country</li> <li>Explore weather conditions/patterns around UK, Europe and other parts of the world</li> <li>Identify where countries are in Europe; including Russia</li> <li>Recognise that people have a differing quality of life living in different locations and environments</li> <li>Know how locality is set in a wider geographical context</li> <li>Use and interpret maps, globes, atlases and digital/computer mapping to locate countries and key features</li> <li>Analyse evidence and draw conclusions</li> </ul>	<ul> <li>Analyse evidence and draw conclusions e.g. make comparisons between locations using aerial photos/pictures e.g. population, temperatures etc.</li> <li>Compare and contrast features of volcano and earthquake zones</li> <li>Understand the effect of landscape features on the development of a locality</li> <li>Understand that is near a plate boundary, giving rise to natural disasters.</li> <li>Describe how people have been affected by changes in the environment</li> <li>Know about the wider context of places - region, country</li> <li>Understand and use a widening range of geographical terms e.g. specific topic vocabulary - location, industry, transport, settlement</li> </ul>	Rivers in our local area  Understand and use a widening range of geographical terms e.g. specific topic vocabulary - meander, floodplain, location, industry, transport, settlement, water cycle etc. Make plans and maps using symbols and keys. Understand and use a widening range of geographical terms e.g., specific topic vocabulary - contour, height, valley, erosion, deposition, transportation, headland,. Demonstrate knowledge of features about river and river valleys around them. Draw accurate maps with more complex keys. Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods including sketch maps, plans and graphs and digital technology
	Geographical knowledge gained	
To know and understand key vocabulary when describing place- village, town, city, county, region, country, continent, equator, tropic, poles, settlement,	To know features of volcano and earthquake zones  To know what causes a volcano and earthquakes.	To know names of features of rivers.  To know more complex physical and human feature
To know how places are interconnected and start to understand relative scale	To know why people choose to live in earthquake and volcano zones	linked to river basins.  To know how rivers support the local economy and
To know and recognise similarities and differences between regions	The location of the 'Pacific Ring of Fire' and why it is a hot spot for earthquakes and volcanoes.	tourism  To know and understand the positive and negative
To know the names and shapes of the continents and some countries within them	To know about natural disasters that have occurred in Italy in recent years	effects of rivers on the locality
To know key climate zones and link them to a map of the world	To know why Italy is affected by natural disasters and the UK is not (case study)	To know the impact of climate change on river systems
To know how to describe places using the 8 points of the compass	To know why earthquakes with the greatest magnitude do not	To know how to describe places using the 8 points of the compass
To use 6 figure references to describe locations on maps	necessarily cause the most deaths and destruction.  To know how the magnitude of an earthquake is measured.	To use 6 figure references to describe locations on maps

Art skills: Implementation						
Term 2	Term 4	Term 5				
Creating light and shade- (Portraits- Tudors)	Sculpture- (Pompeii Animals)	Landscapes using different media				
<ul> <li>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</li> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> <li>Explore shading, using different media</li> <li>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</li> <li>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</li> </ul>	<ul> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.</li> <li>He/she is able to create a collage using overlapping and layering</li> <li>Draw familiar objects with correct proportions</li> <li>Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</li> <li>Describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied</li> </ul>	<ul> <li>Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</li> <li>Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</li> <li>Explore shading, using different media</li> <li>Use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</li> <li>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</li> <li>Use a variety of techniques e.g. marbling, silkscreen and cold water paste</li> </ul>				
	Artistic Knowledge Gained: Impact	.1				
To know to use and range of materials to developing shading techniques, including the use of the side of my pencil for shading- <b>tripod grip and overhand grip.</b> To know to use my sketch book to collect ideas- to know how to evaluate, adapt and apply ideas to a final product.  To know to use colours to represent tone & know that black and white can be used for shading- use of <b>charcoul</b> .	To know that I can create texture by overlapping materials-sculpture design and development  To know the names of different artists & designers and know the differences and similarities between artists-influential sculptures  To know what mosaics are and the techniques that Romans used to create them.	To know that a variety of materials and techniques can create different pieces of work- to apply the skill of <b>marbling</b> .  To know that I need to study an image in order to recreate it-to know how to <b>use a viewfinder</b> .  To know the work of landscape artists- Impressionism and Monet. Ravillious				

Design and Technology skills: Implementation						
Term 1 Creating Structures	Term 3 Co <del>ok</del> ing	Term 6 Clay fossils				
Use knowledge of existing products to design his/her own functional product  Create designs using annotated sketches, cross-sectional diagrams and simple computer programmes  Safely measure, mark out, cut, assemble and join with some accuracy  Make suitable choices from a wider range of tools and unfamiliar materials and plan out the main stages of using them  Investigate and analyse existing products and those	<ul> <li>Talk about the different food groups and name food from each group</li> <li>Understand that food has to be grown, farmed or caught in Europe and the wider world</li> <li>Use a wider variety of ingredients and techniques to prepare and combine ingredients safely</li> <li>Understand what makes a healthy and balanced diet, and that different foods and drinks provide different substances the body needs to be healthy and active</li> <li>Understand seasonality and the advantages of eating seasonal and locally produced food</li> <li>Read and follow recipes which involve several processes, skills and techniques</li> </ul>	<ul> <li>Create designs using annotated sketches, cross-sectional diagrams and simple computer programmes</li> <li>Safely measure, mark out, cut, assemble and join with some accuracy</li> <li>Make suitable choices from a wider range of tools and unfamiliar materials and plan out the main stages of using them</li> <li>Create designs using exploded diagrams</li> <li>Use techniques which require more accuracy to cut, shape, join and finish his/her work e.g. Cutting internal shapes, slots in frameworks</li> <li>Use his/her knowledge of techniques and the functional and aesthetic qualities of a wide range of materials to plan how to use them</li> </ul>				
Design and Technological Knowledge Gained: Impact						
different ways.	To know what constitutes a healthy diet. To know advantages of eating local and seasonal food. To know which food must be farmed or grown.	To know that diagrams are sketches, labelled for information.  To know how to use techniques to develop a 3D structure (fossil) and that materials must be accurately marked and cut accurately to avoid errors.  To know how to use techniques and the functional and aesthetic qualities of a wide range of materials to plan how to use them- e.g. clay and modroc.				

		<u>R.E. skil</u>	ls: Implementation		
<b>Term 1 RE:</b> L2.7 What do Hindus helieve God is like?	Term 2  RE: L2.3 What is the 'Trinity' and why is it important for Christians?  Understanding Christianity –  God/Incarnation	<b>Term 3 RE:</b> L2.8 What does it mean to be Hindu in Britain today?	Term 4  RE: L2.5 Why do Christians call the day Jesus died 'Good Friday'?  Understanding Christianity –  Salvation	Term 5 RE: L2.6 For Christians, when Jesus left, what was the impact of Pentecost? Understanding Christianity – Kingdom of God	<b>Term 6 RE: L2.11</b> How and why do people mark the significant events of life? (C, H, NR)
Make sense of belief: Identify some Hindu deities and say how they help Hindus describe God Make clear links between some stories (e.g. Svetaketu, Ganesh, Diwali) and what Hindus believe about God Offer informed suggestions about what Hindu murtis express about God Understand the impact: Make simple links between beliefs about God and how Hindus live (e.g. choosing a deity and worshiping at a home shrine; celebrating Diwali) Identify some different ways in which Hindus worship Make connections: Raise questions and suggest answers about whether it is good to think about the cycle of create/preserve/ destroy in the world today Make links between the Hindu idea of everyone having a 'spark' of God in them and ideas about the value of people in the world today, giving good reasons for their ideas.	Make sense of belief: Recognise what a 'Gospel' is and give an example of the kinds of stories it contains Offer suggestions about what texts about baptism and Trinity mean Give examples of what these texts mean to some Christians today Understand the impact: Describe how Christians show their beliefs about God the Trinity in worship in different ways (in baptism and prayer, for example) and in the way they live Make connections: Make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of their own about what Christians believe God is like.	Understand the impact: Describe how Hindus show their faith within their families in Britain today (e.g. home puja) Describe how Hindus show their faith within their faith communities in Britain today (e.g. arti and bhajans at the mandir; in festivals such as Diwali) Identify some different ways in which Hindus show their faith (e.g. between different communities in Britain, or between Britain and parts of India) Make sense of belief: Identify the terms dharma, Sanatan Dharma and Hinduism and say what they mean Make links between Hindu practices and the idea that Hinduism is a whole 'way of life' (dharma) Make connections: Raise questions and suggest answers about what is good about being a Hindu in Britain today, and whether taking part in family and community rituals is a good thing for individuals and society, giving good reasons for their ideas.	Make sense of belief: Recognise the word 'Salvation', and that Christians believe Jesus came to 'save' or 'rescue' people, e.g. by showing them how to live Offer informed suggestions about what the events of Holy Week mean to Christians Give examples of what Christians say about the importance of the events of Holy Week Understand the impact: Make simple links between the Gospel accounts and how Christians mark the Easter events in their communities Describe how Christians show their beliefs about Jesus in worship in different ways Make connections: Raise thoughtful questions and suggest some answers about why Christians call the day Jesus died 'Good Friday', giving good reasons for their suggestions.	Make sense of belief:  • Make clear links between the story of Pentecost and Christian beliefs about the 'kingdom of God' on Earth  • Offer informed suggestions about what the events of Pentecost in Acts 2 might mean  • Give examples of what Pentecost means to some Christians now Understand the impact:  • Make simple links between the description of Pentecost in Acts 2, the Holy Spirit, the kingdom of God, and how Christians live now  • Describe how Christians show their beliefs about the Holy Spirit in worship Make connections:  • Make links between ideas about the kingdom of God in the Bible and what people believe about following God today, giving good reasons for their ideas.	Make sense of belief:  Identify some beliefs about love, commitment and promises in two religious traditions and describe what they mean  Offer informed suggestions about the meaning and importance of ceremonies commitment for religious and non-religious people today  Understand the impact: Describe what happens in ceremonies commitment (e.g. baptism, sacred thread, marriage) and say what these rituals mean  Make simple links between beliefs about love and commitment and how people in at least two religious traditions live (e.g. through celebrating forgiveness, salvation and freedom at festivals) Identify some differences in how people celebrate commitment (e.g. different practices of marriage, or Christian baptism)  Make connections: Raise questions and suggest answers about whether it is good for everyone to see life as a journey, and to mark the milestones. Make links between ideas of love, commitment and promises in religious and non-religious ceremonies. Give good reasons why they think ceremonies of commitment are or are no valuable today.

	R.E. Knowledge Gained: Impact						
To know different Hindu	To know that Christians	To know how Hindus show	To know that Christians see	To know the events of	To know what happens at two different		
Gods and how they impact	believe Jesus is one of three	their faith within their homes	Holy Week as the culmination of	Pentecost	religious commitment ceremonies (e.g.		
on how Hindus live	persons of the Trinity: God the	and communities (e.g. puja,	Jesus' earthly life, leading to his		weddings, baptisms, bat mitzvah) and		
	Father, God the Son and God	murtis; arti and bhajans at	death and resurrection.	To know how Pentecost	compare them		
To know the stories of	the Holy Spirit.	mandir; Diwali)		links with the big idea			
Svetaketu, Ganesh and	To know that Christians		To know the various events of	of the 'kingdom of God'	To know the symbolism and value of		
Rama & Sita	believe the Father creates; he		Holy Week, such as the Last		different commitment ceremonies within		
	sends the Son who saves his	To know how Hindus	Supper, were important in	To know how Pentecost	their religions		
To know the importance of	people; the Son sends the Holy	celebrate Diwali in Britain	showing the disciples what	links with the Holy			
'atman' and the cycle of	Spirit to his followers.		Jesus came to earth to do.	Trinity	To know their own ideas about the		
life/death/rebirth	To know that Christians	To know differences and			importance of love, commitment,		
	worship God as Trinity. It is a	similarities between how	To know that Christians today		community and reflect on these		
	huge idea to grasp and artists	Hindus show their faith in	trust that Jesus really did rise				
	have created art to help	Britain and in other parts of	from the dead, and so is still				
	express this belief.	the world	alive today.				
	To know that Christians						
	believe the Holy Spirit is God's		To know that Christians				
	power a work in the world and		remember and celebrate Jesus'				
	in their lives today, enabling		last week, death and				
	them to follow Jesus.		resurrection.				

Musical skills: Implementation					
Term 1 Exploring Percussion	Term 2 Appraising Tudor music/ Christmas songs	Term 3 Learning an instrument	Term 4 Setting words to music	Term 5 Composing tone poems based on Smetana's 'Vltava'	Term 6 Production Songs
<ul> <li>Recognise a range of musical instruments</li> <li>Find the pulse within the context of different songs/music with ease</li> <li>Copy increasingly challenging rhythms using body percussion and untuned instruments where appropriate</li> <li>Understand that improvisation is when a composer makes up a tune within boundaries</li> <li>Play and perform in solo or ensemble contexts with increasing confidence</li> </ul>	<ul> <li>Listen with direction to a range of high quality music</li> <li>Begin to listen to and recall sounds with increasing aural memory</li> <li>Sing songs with multiple parts with increasing confidence</li> <li>Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators</li> <li>Use musical language to appraise a piece or style of music</li> </ul>	Develop an understanding of formal, written notation which includes crotchets, rests, minims and quavers     Listen to and recall sounds with increasing aural memory     Play and perform in solo or ensemble contexts with increasing confidence	<ul> <li>Understand that composition is when a composer writes down and records a musical idea</li> <li>Develop an understanding of formal, written notation which includes crotchets and rests</li> <li>Develop an understanding of formal, written notation which includes minims and quavers</li> </ul>	<ul> <li>Listen with direction to a range of high quality music</li> <li>Understand that composition is when a composer writes down and records a musical ideas</li> <li>Recognise a range of musical instruments and the different sounds they make</li> <li>Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators</li> <li>Use musical language to appraise a piece or style of music</li> <li>Understand that texture describes the layers of sound in musis</li> </ul>	<ul> <li>Listen to and recall sounds with increasing aural memory</li> <li>Sing as part of an ensemble with confidence and precision</li> <li>Sing songs with multiple parts with increasing confidence</li> </ul>
	_	<u>Musical Knowled</u>			
To know a range of musical instruments and the sounds they make.  To know the words 'pulse', 'rhythm' and 'improvisation' in a musical context.  To know some musical language (Dynamics, Pitch, Tempo, Duration)	To know a range of musical instruments and the sounds they make.  To know a range of musical styles and their basic style indicators.  To know how to sing with confidence and expression	To know some of the formal written notation of music including crotchets, rests, minims and quavers  To know how to perform notes/ chords on an instrument	To know some of the formal written notation of music including crotchets, rests, minims and quavers  To know how to set words to a simple melody	To know the words 'composition' and 'composer' in a musical context.  To know a range of musical instruments and the sounds they make.  To know some musical language (Dynamics, Pitch, Tempo, Duration, Texture)	To know how to sing with confidence and expression  To know how to describe the structure of songs accurately  To know how to keep a separate part going when performing multiple parts as a group

P.S.H.E skills:	<b>Implementation</b>
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P.S.H.E SRUE: Implementation					
<b>Term 1</b> Being Me in My World (4)	<b>Term 2</b> Celebrating Difference (4)	<b>Term 3</b> Dreams and Goals (4)	<b>Term 4</b> Healthy Me (4)	<b>Term 5</b> Relationships (4)	<b>Term 6</b> Changing Me (3 & 4)
Piece 1 Understand my attitudes and actions have an impact on others and know the positive and negative feelings associated Piece 2 Understand who is in my school community and the roles they play Piece 3 Understand how democracy works Piece 4 Understand that my actions affect myself and others, and the role rewards and consequences have Piece 5 Understand how groups come together to make decisions Piece 6 Understand how democracy and having a voice benefits the school community  Zones of regulation Begin to use and practise calming techniques to calm my body and mind  Use the zones grid to identify how I feel (for KS2)  Begin to use more detailed language to describe my feelings  Begin to create and use a 'toolbox' to identify strategies to self-regulate  Use the size of the problem to categorise situations and consider how to manage them,	Piece 1 Understand that sometimes assumptions can be made based on what people look like Piece 2 Understand what influences me to make assumptions based on how people look Piece 3 Understand that bullying is hard to spot, and I know what to do if I think it is happening Piece 4 Explain the role bystanders have in bullying Piece 5 Identify what is special about me and value the ways I am unique Piece 6 Explain a time when my first impression of someone changed	Piece 1  Explain my hopes and dreams and relate how it makes me feel to have them  Piece 2  Understand that I may not achieve all my hopes and dreams and explore feelings associated  Piece 3  Explore how reflecting on experiences can help me to understand associated feelings  Piece 4  Explore how to overcome and re-plan new goals and plans  Piece 5  Plan how to achieve a goal and work collaboratively to achieve it  Piece 6  Show how mine and others contributions helped to achieve a goal	Piece 1 Recognise how friendship groups are formed and my place in them including feelings linked to friendships Piece 2 Understand the roles of different people in a group situation and the role I like to take Piece 3 Understand the facts about smoking and its effect on health including the reasons people start to smoke Piece 4 Understand the facts about alcohol and its effect on people's health including the reasons people drink alcohol Piece 5 Recognise when people are putting me under pressure and explain ways to resist this when I want to Piece 6 Understand what I believe is right and wrong	Piece 1 Recognise situations which can cause jealousy in a relationship Piece 2 Identify someone I love and express why they are special to me Piece 3 Explain about someone I know that I can no longer see Piece 4 Recognise how friendships change, explore how to make new friends and how to manage when I fall out with my friends Piece 5 Understand what having a boyfriend/girlfriend might mean and that it is a special relationship for when I am older Piece 6 Understand how to show love and appreciation to the people and animals who are special to me	Piece 1 understand that animals and humans lots of changes happen between birth and growing up, and that usually it is the female who has the baby Piece 2 Understand how babies grow and develop in the mother's uterus Understand what a baby needs to live and grow Piece 3 Understand that boys' and girls' bodies need to change so that when they grow up their bodies can make babies Identify how boys' and girls' bodies change on the outside during this growing up process Piece 4 Identify how boys' and girls' bodies change on the inside during the growing up process and why these changes are necessary so that bodies can make babies when they grow up Piece 5 Recognise any stereotypical ideas about parenting and family roles Piece 6 Identify what I am looking forward to when I move to my next class  Year 4 Piece 1

preventing catastrophizing and reducing /managing anxiety					Understand that some of my personal characteristics have come from my birth parents and that this happens because I am made from joining their egg and sperm  Piece 2  Understand the internal and external parts of male and female bodies that are necessary for making a baby  Piece 3  Describe how a girl's body changes for her to be able to have babies when she is an adult, and that menstruation (having periods) is a natural part of this  Piece 4  Understand how the circle of change works apply it to changes I want to make in my life  Piece 5  Identify changes that have been and may continue to be outside of my control  Piece 6  Identify what I am looking forward to when I move to a new class
		P.S.H.E Knowled	<u>lge Gained:</u> <mark>Impact</mark>		
language to describe feelings  To know what a democracy is and why it benefits communities  To know the roles in my	<ul> <li>To use more detailed language to describe feelings</li> <li>To know the signs of bullying</li> <li>To know what is special and unique about myself</li> <li>To know what influences myself and others behaviour</li> </ul>	<ul> <li>To use more detailed language to describe feelings</li> <li>To be able to describe my own hopes and dreams</li> <li>To know how to set goals and plan how to achieve them</li> <li>To know how to work collaboratively</li> </ul>	<ul> <li>To use more detailed language to describe feelings</li> <li>To understand how friendships groups are formed and work</li> <li>To know the effect of smoking and drinking alcohol</li> <li>To understand on my own beliefs and my understanding of right and wrong</li> </ul>	<ul> <li>To use more detailed language to describe feelings.</li> <li>To understand how I can show love and support to people who are special to me</li> <li>To know how friendships change over time</li> </ul>	<ul> <li>To use more detailed language to describe feelings</li> <li>To begin to describe how I feel about changes in me</li> <li>To know strategies, I can use to help me cope with physical and emotional changes</li> <li>To reflect on changes I am approaching and how I face them</li> </ul>

P.E. skills:	Implementation
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P.E. skills: Impli			mplementation ————————————————————————————————————		
	Term 1 Football  To use the inside of the foot to pass the ball.  To trap a ball that is moving along the ground with control.  To pass the ball accurately into space over short distances.  To identify and move into space to receive the ball.  To use the outside of the foot to control the ball and dribble.  To cushion the ball when receiving  To run onto the ball to receive it.  To explore front and goal-side marking techniques.  To perform a standing tackle to dispossess an attacker.  To dribble, showing good control to progress forward.  To pass and receive the ball over longer distances.  To perform passing and moving with a teammate.	Term 2 Gymnastics (Unit 1)  To show full extension during a balance. To move in and out of contrasting shapes with fluency. To perform a sequence using different types of rolls. To perform powerful jumps from low apparatus. To ro perform in unison with a partner. To create a group performance using contrasting actions. To use facial expressions to bring life and emotion to our dance. To take on the role of director to help others improve their dance. To use freeze frame in our dances. To use freeze frame in our dance. To use freeze frame in our dances. To use a variety of formations when performing. To extend our 'mission dance' phrases using canon. To sequence our dance actions to show good flow. To create a 5 action dance routine showing good 'stage'	Term 4 Tennis  To use the ready position to return a ball.  To hit the ball to different parts of the court using a forehand hit.  To perform an underarm serve to start a rally.  To perform for exturn it over the net.  To perform forehand hits to score points in a competition and court movement to racurately use the forehand in game situations to roomsistently return the serve.  To play a backhand shot with a partner to score points in a competitive situations.  To use forehand and backhand shots to score points in a competitive situations.  To use forehand and backhand shots to score points in a competitive situations.		
	<ul> <li>To know that I need to look forward when attacking a goal.</li> <li>To know how to use short passes to keep possession.</li> <li>To know how to show support, encouragement and good sportsmanship.</li> <li>To know how to sometimes, make decisions on the best time to tackle.</li> <li>To know when and how to send the ball over longer distances.</li> <li>To know how to work hard in a game and recognise the effects on yourself and your teammates.</li> </ul>	P.E. Knowledge (  To know ways to improve a piece of work using compositional elements and implement changes.  To know how to demonstrate some control when taking weight on hands.  To know how to adapt actions and sequences to work with partners and small groups  To know how to demonstrate and discuss performance skills.  To know how to perform with increasing musicality with control and confidence.  To know how to work as part of a group to listen and give ideas.	<ul> <li>To know how to use defensive tactics to defend the court.</li> <li>To know how to attempt to self-feed backhand shots.</li> <li>To know how to play competitively with others and against others in modified games.</li> <li>To know how to work with others to score and record distance and times accurately.</li> <li>To know how to use defend the court.</li> <li>To know how to decide on ways to improve, run, jumps and throws and implement changes.</li> <li>To know how to throw a variety of objects, demonstrating accuracy.</li> <li>To know how to work with others accurately.</li> </ul>		

teammates.

	French skills: Implementation					
	<b>Term 1</b> J'apprends le Francais	<b>Term 2</b> Le Phonétique (Phonics and pronunciation)	Term 3 Je peux (I Am Able)	<b>Term 4</b> La date (The date)	<b>Term 5</b> Les saisons (Seasons)	<b>Term 6</b> Les animaux (Snimals)
•	<ul> <li>Listen attentively to spoken language and show understanding by joining in and responding</li> <li>Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words</li> <li>Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help</li> </ul>					
•	<ul> <li>Speak in sentences, using familiar vocabulary, phrases and basic language structures</li> <li>Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases</li> <li>Present ideas and information orally to a range of audiences*</li> </ul>					
•	<ul> <li>Read carefully and show understanding of words, phrases and simple writing</li> <li>Appreciate stories, songs, poems and rhymes in the language</li> </ul>					
•	• Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary					

Describe people, places, things and actions orally\* and in writing

• Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.

French Knowl	edge Gained	Impact

- To know how to greet others in French. To know how to respond appropriately to questions asked about myself in French. To know how to count to
- 10
- To know how to say colours in French

- To know at least 5 digraphs in French
- To know at least 3 Christmas themed words in French

Write phrases from memory, and adapt these to create new sentences, to express ideas clearly

- To be able to add at least 1 digraph to a French word
- To be able to pronounce at least 3 digraphs accurately in French.

- To know 10 action verbs in French
- To know how to use the verbs in the infinitive to form positive and negative sentence structures with 'je peux' (I am able) and 'je ne peux pas' (I am not able).
- To know how to combine positive and negative sentence structures to form longer and more complex sentences using the conjunctions 'et' (and / 'mais' (but).

- To be able to say the 7 days of the week in French
- To be able to say the 12 months of the year in French.
- To be able to ask and answer the question 'Quelle est la date aujourd'hui?' (What is the date today?).
- To be able to ask and answer the question 'C'est quand ton anniversaire?' (When is your birthday?)
- To be able to say numbers 1-31 in French.

- To know the 4 seasons in French
- To know a short phrase for each season in French.
- To know how to say which season is their favourite and why, using conjunctions 'et' and 'car'.
- To be able to say 5 animals in French with their correct determiner.
- To be able to say 5 more animals in French with their correct determiner.
- To be able to use the verb 'je suis' (I am) in French
- To be able to correctly spell at least 5 animals with the correct spellings.

### LKS2

## Forest School skills and activities: Implementation

- Using your body over the styles
- Getting ready independently
- Foraging for wild fruit and harvest-blackberries
- Survival and Foraging
- Using natural and found resources
- Make do and Mend
- Compass and map skills to the woods.
- Learning to find North on a compass.
- Making 3D story maps
- Victorian life
- Victorian cooking over fires
- Folk Tales
- making plaster/mud footprints
- Plant and fern identification
- Fire making: independent use of flint and steels, using different tinders
- King Alfred's cake identification
- Child led activities
- Pond management
- Gardening sowing seeds, weeding, watering, planting, harvesting and selling crops.

- Exploring the stream in the woods
- Emergence of spring, new shoots
- · identifying trees in winter first blossoms,
- Identifying birds and eggs
- Easter bonnets out of ivy and sticky weed
- Bow saws- working in pairs.
- 3D map
- Games: you are only safe giants, wizards, elves games, parachute games
- Making shelters in the woods.
- Knot tying
- Making rain gauges and monitoring rain fall at Forest School site.
- Water conservations
- · Using tools- peelers to whittle wood
- Making with clay, drying it on the fire,
- Making and using charcoal to decorate with clay.
- Transitions fire at the final session.
- Mud kitchen and being creative with natural resources
- Team building games
- Bug hunting
- Physical activity balance, teamwork, strength and safety
- Walking in the local woodland and farming areas