T3 Early Years MTP

Week 1	Key texts Songs Rhymes	Vocabulary	Skills and Knowledge Gained (Development Matters)	Suggested Activities
en back on	New Years book? Resolution s? The Thank You Letter by Jane Cabrera	Experience Christmas New Year Thankfulnes s Festivities Traditions Memories Gratitude	 3 and 4-year-olds will be learning to: Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Enjoy listening to longer stories and can remember much of what happens. Start a conversation with an adult or a friend and continue it for many turns. Sing a large repertoire of songs. Use longer sentences of four to six words. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	Discussions - what did you do for Christmas and New Year?
the 7 th .		Listening Turn taking Responding	 Children in reception will be learning to: Understand how to listen carefully and why listening is important Learn new vocabulary Use new vocabulary through the day. Articulate their ideas and thoughts in well-formed sentences Describe events in some detail. 	Discussions - what did you do for Christmas and New Year? - What are you grateful for? Partner talk Thank you letters for our families

		• Listen carefully to rhymes and songs, paying attention to how they sound.	
PSED	Rules Routines Expectations Perseverenc	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. 	Reviewing the classroom rules Supporting class provision and relationships
	e Resilience Challenge	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. Know and talk about the different factors that support their overall health and wellbeing. 	Reviewing the classroom rules Supporting class provision and relationships Jigsaw Planning – LO: I understand that if I persevere I can tackle challenges - or other PSED suitable for your class Thrive planning where appropriate - evidence in floor book.

PD	The Couch	3 and 4-year-olds will be learning to:
	Potato -	Choose the right resources to carry out their own plan.
	Jory John	 Collaborate with others to manage large items
	, , , , , , , , , , , , , , , , , , ,	 Use one-handed tools and equipment.
		 Use a comfortable grip with good control when holding pens and pencils.
		Show a preference for a dominant hand.
		 Be increasingly independent as they get dressed and undressed
		 Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.
		 Go up steps and stairs, or climb up apparatus, using alternate feet.
		 Skip, hop, stand on one leg and hold a pose for a game like musical statues.
		 Use large-muscle movements to wave flags and streamers, paint and make marks.
		 Match their developing physical skills to tasks and activities in the setting.

			 Children in reception will be learning to: Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. 	PE sessions – see separate plans Big Question: How do I keep my body healthy? (Science) Letter and number formation <u>https://www.youtube.com/watch?v=kVlgqAxk</u> <u>nU8</u> – Pen disco – circle/zero shape. Bikeability balance bike for those who are accessing it.
Litera cy	You Can't Take an Elephant on the	Full stops Capital letters Finger spaces	 3 and 4-year-olds will be learning to: Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness. Understand the five key concepts about print 	Little Wandle - Rhyme Time & Tuning into Sounds Colourful semantics for sentence building verbally/cut and stick.

	Bus! by Patricia Cleveland- Peck	Formation Word placement Beginning, middle end Phoneme Digraph Trigraph Tricky words Rhyme Gratitude Codes Story sequencing	 Children in reception will be learning to: Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. 	Little Wandle – see separate planning. Writing our news – what did we do during the holidays? CVC/CVCC writing. Full stops, capital letters, finger spaces Writing thank you cards to our families. Daily letter formation Colourful semantics for sentence building verbally and/or written. Helicopter stories and Drawing club.
Math s	Brown Bear, Brown		3 and 4-year-olds will be learning to:	See White Rose planning. & Provision based activities.

Be	ar, What	Children in reception will be learning to:	See White Rose planning.
Do	o You	• Count objects, actions and sounds.	Alive in 5
See	e? by	Subitise.	Step 1 Introduce 0
Bill	l Martin	Compare numbers.	Step 2 Find 0-5
Jr		 Understand the 'one more than/one less than' relationship 	Step 3 Subitise 0-5
Ze	ero is the	between consecutive numbers.	https://www.youtube.com/watch?v=MeRIpU4I
	aves on e Tree	 Select, rotate and manipulate shapes to develop spatial reasoning skills. 	<u>bo4</u> – Numberblocks 'Zero' song.
by	Betsy	• Compose and decompose shapes so that children recognise a	https://www.youtube.com/watch?v=Wbh1vO
Fra	anco	shape can have other shapes within it, just as numbers can.	wl2Yo – Numberblocks songs 1-10
Nu by	one the umber Oliver ffers	Continue, copy and create repeating patterns.Compare length, weight and capacity.	
I S	бру		
Nu	umbers		
by	[,] Jean		
Ma	arzollo		

UtW	The Great	3 and 4-year-olds will be learning to:	Looking at New Year celebrations in other
	Race by	Know that there are different countries in the world and	countries.
	Emily Hiles	talk about the differences they have experienced or seen	
		in photos.	Vehicle focus - public transport, cars, bikes
	You Can't	 Continue developing positive attitudes about the 	Discussing different vehicles and their
	Take an	differences between people.Explore how things work.	purpose - what/who are they made for? Where can they take you?
	Elephant	 Use all their senses in hands-on exploration of natural 	
	on the	materials.	
	Bus! by	Explore collections of materials with similar and/or	
	Patricia	different properties.	
	Cleveland-	Talk about what they see, using a wide vocabulary.	
	Peck	Children in reception will be learning to:	Big Question: How do I keep my body
		Talk about members of their immediate family and	healthy? (Science)
		community.	
		• Name and describe people who are familiar to them.	Looking at New Year celebrations in other
		• Comment on images of familiar situations in the past.	countries –Chinese New year not until 10 th Feb.
		• Compare and contrast characters from stories, including	
		figures from the past.	Hanukkah?
		• Recognise some similarities and differences between life in	
		this country and life in other countries.	Months of the year - singing, daily calendars.

			 Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them. 	Vehicle focus - public transport, cars, bikes Discussing different vehicles and their purpose - what/who are they made for? Where can they take you?
EAD	If You're	Rhyme	3 and 4-year-olds will be learning to:	Rhyme Time.
	Happy and	Same	 Take part in simple pretend play, using an object to 	
	You Know	Different	represent something else even though they are not	Decorating thank you cards for our families.
	lt	Fold	similar.	
		Add	Begin to develop complex stories using small world	
	Five Little	Stick	equipment like animal sets, dolls and dolls houses, etc.	
	Monkeys		Make imaginative and complex 'small worlds' with blocks	
	Jumping	Thankful	and construction kits, such as a city with different	
	on a Bed	Grateful	buildings and a park.	
		Decorate	Explore different materials freely, to develop their ideas	
	The Thank	Embellish	about how to use them and what to make.	
	You Letter		 Develop their own ideas and then decide which materials 	

by Jane Cabrera	to use to express them. Join different materials and explore different textures.	
	Children in reception will be learning to:	See music planning.
	• Explore, use and refine a variety of artistic effects to express	
	their ideas	Decorating thank you cards for our families.
	• and feelings.	
	• Return to and build on their previous learning, refining ideas	
	and developing their ability to represent them.	
	• Create collaboratively, sharing ideas, resources and skills.	
	• Listen attentively, move to and talk about music, expressing	
	their feelings and responses.	
	• Sing in a group or on their own, increasingly matching the	
	pitch and following the melody	
	• Develop storylines in their pretend play.	

Week 2 13.01.25	Key texts Songs Rhymes	Vocabulary	Skills and Knowledge Gained (Development Matters)	Suggested Activities
C&L	The Naughty Bus	Imagination Journeys Adventures Experiences Settings Feelings Observations Listening Turn taking Responding	 3 and 4-year-olds will be learning to: Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Enjoy listening to longer stories and can remember much of what happens. Start a conversation with an adult or a friend and continue it for many turns. Sing a large repertoire of songs. Use longer sentences of four to six words. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	Discussions: Where would I go if I was a naughty bus? What journeys have I taken before? <u>https://www.youtube.com/watch?v=j9F</u> <u>af2CSZy4</u> - Brighton to Eastbourne bus video, how does it make us feel? What is happening? What do we notice? Recalling story - whole class story map. Singing Wheels on the Bus

			 Children in reception will be learning to: Understand how to listen carefully and why listening is important Learn new vocabulary Use new vocabulary through the day. Articulate their ideas and thoughts in well-formed sentences Describe events in some detail. Listen carefully to rhymes and songs, paying attention to how they sound. 	Discussions: Where would I go if I was a naughty bus? What journeys have I taken before? <u>https://www.youtube.com/watch?v=j9F</u> <u>af2CSZy4</u> - Brighton to Eastbourne bus video, how does it make us feel? What is happening? What do we notice?
PSED	The Colour Monster - Anna Llenas	Mood monsters Choices	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. 	Naughty bus - language of good/naughty. How is the bus making bad choices? How is it feeling at different times?
	If you're happy and you know it	Implications Achievement s Outcomes	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. 	Discussions: How is the bus feeling at different times? Link to mood monsters - move picture of bus on mood monster display as we go through the story. Jigsaw: I can tell you about a time I didn't give up until I achieved my goal

		 Know and talk about the different factors that support their overall health and wellbeing. 	
PD	The	3 and 4-year-olds will be learning to:	Big Question: How do I keep my body
	Naughty	Choose the right resources to carry out their own plan.	healthy? (Science)
	Bus by Jan	 Collaborate with others to manage large items 	
	Oke	Use one-handed tools and equipment.	
		 Use a comfortable grip with good control when holding 	
		pens and pencils.	Positional language - Use spatial
		Show a preference for a dominant hand.	words in play, including 'in', 'on',
		 Be increasingly independent as they get dressed and 	'under', 'up', 'down', 'besides' and
		undressed	'between'.
		 Continue to develop their movement, balancing, riding 	
		(scooters, trikes and bikes) and ball skills.	Set up obstacle courses, interesting
		ullet Go up steps and stairs, or climb up apparatus, using	pathways and hiding places for
		alternate feet.	children to play with freely (with a
		Skip, hop, stand on one leg and hold a pose for a game like	model bus?). When appropriate, ask
		musical statues.	children to describe their route and
		 Use large-muscle movements to wave flags and streamers, 	give directions to each other.

 paint and make marks. Match their developing physical skills to tasks and activities in the setting. Understand position through words alone 	
Children in reception will be learning to:	Directional movements using a range
 Progress towards a more fluent style of moving, with developing control and grace. 	of resources.
• Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical	PE - Dance - See separate planning.
education sessions and other physical disciplines including	Positional language. Hiding the bus in
dance, gymnastics, sport and swimming.Develop their small motor skills so that they can use a range of	different areas and taking photos.
tools competently, safely and confidently. Suggested tools:	

			 pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. 	Junk modelling vehicles – scissor and tape skills. Experimenting with materials. Set up obstacle courses, interesting pathways and hiding places for children to play with freely (with a model bus?). When appropriate, ask children to describe their route and give directions to each other.
Literacy	The	Full stops	3 and 4-year-olds will be learning to:	Little Wandle - Rhyme Time & Tuning
	Naughty	Capital	 Engage in extended conversations about stories, learning 	into Sounds, see planning.
	Bus by Jan	letters	new vocabulary.	
	Oke	Finger	 Develop their phonological awareness. 	Recognising the print symbols of road
		spaces	 Understand the five key concepts about print 	signs - stop, go, wait, bus stop sign
	Wheels on	Formation		etc
	the bus	Word		
		placement		Voculary focused sessions surrounding
		Beginning,		the book - encouraging vocabulary
		middle end		they wouldn't use themselves.
		Phoneme		

Digraph Trigraph Tricky words Print in the environment Road signs Story map		Recalling story - whole class story map.
Emotion writing Positional language Labelling Captions.	 Children in reception will be learning to: Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with 	Little Wandle - see planning. Emotion bubbles on different pages of the book - How is the bus feeling at different times? – PSED link. Caption writing - where did they hide
	 Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. 	the bus? Positional language, sentences. Writing labels for junk modelling vehicles. Drawing Club and helicopter stories poetry basket.

Maths	Five Little	3 and 4-year-olds will be learning to:	See White Rose planning.
	Monkeys	ullet Experiment with their own symbols and marks as well as	
	Jumping	numerals.	Counting passengers on the bus.
	on the Bed	Understand position through words alone	
		Describe a familiar route.	Building buses using different 2D
	Crocodile	Discuss routes and locations, using words like 'in front of'	shapes
	Splash	and 'behind'.	
		 Select shapes appropriately 	
	The Ugly	Combine shapes to make new ones – an arch, a bigger	
	Five by	triangle, etc.	
	Julia	Children in reception will be learning to:	See White Rose planning.
	Donaldson	Count objects, actions and sounds.	Alive in 5
	Five Little	• Subitise.	Step 4 Represent 0-5
	Snowmen	Compare numbers.	Step 5 1 more
	Showmen	Understand the 'one more than/one less than' relationship	Step 6 1 less
	Room on	between consecutive numbers.	5 frames - bus passengers. Addition
	the Broom	• Select, rotate and manipulate shapes to develop spatial	and subtraction of people getting
	by Julia	reasoning skills.	on/off.
	Donaldson	• Compose and decompose shapes so that children recognise a	
		shape can have other shapes within it, just as numbers can.	
		• Continue, copy and create repeating patterns.	

		Compare length, weight and capacity.	Use chairs to create bus role-play and have children work out the number sentences as they get on/off the bus.
UtW	My Big	3 and 4-year-olds will be learning to:	Building the route of the bus in
	Book of	Know that there are different countries in the world and talk	construction area.
	Transport	about the differences they have experienced or seen in	
	by Moira	photos.	Road signs and places – walk around
	Butterfield	 Continue developing positive attitudes about the differences between people. 	the village taking photos of signs.
		Explore how things work.	Vehicle focus - public transport,
		 Use all their senses in hands-on exploration of natural materials. 	buses.
		 Explore collections of materials with similar and/or different properties. 	
		Talk about what they see, using a wide vocabulary.	

 Children in reception will be learning to: Talk about members of their immediate family and community. 	Create maps/story maps of where the bus has travelled.
 Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures 	Building the route of the bus in construction area.
from the past.Recognise some similarities and differences between life in this country and life in other countries.	Buses und the world – Images of buses/transport from different places.
 Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in 	Road signs and places – walk around the village taking photos of signs.
 Recognise some environments that are dimerent to the one in which they live. Understand the effect of changing seasons on the natural world around them. 	Using cameras and taking photos in different situations for naughty bus story.
• Draw information from a simple map.	Vehicle focus - public transport, buses. How is public transport useful to us?

EAD	Photo	3 and 4-year-olds will be learning to:	Using cameras and taking photos in
	Picture	 Take part in simple pretend play, using an object to 	different situations for naughty bus
	Wheel	represent something else even though they are not similar.	story.
	Round	 Begin to develop complex stories using small world 	
	Rubbish	equipment like animal sets, dolls and dolls houses, etc.	Wheel painting and printing.
	Roll	Make imaginative and complex 'small worlds' with blocks	
	Press	and construction kits, such as a city with different buildings	Making buses and other vehicles with
	Push	and a park.	junk modelling.
		 Explore different materials freely, to develop their ideas 	
	Recycle	about how to use them and what to make.	
	Reuse	 Develop their own ideas and then decide which materials to 	
	Remodel	use to express them. Join different materials and explore	
	Print	different textures.	
	Pattern	Children in reception will be learning to:	Using cameras and taking photos in
	Circle	• Explore, use and refine a variety of artistic effects to express	different situations for naughty bus
	Pressure	their ideas	story.
	Rotate	and feelings.	,
	Capture	Return to and build on their previous learning, refining ideas	Wheel painting and printing.
	Image	and developing their ability to represent them.	
	Record	• Create collaboratively, sharing ideas, resources and skills.	Making buses and other vehicles with
		• Listen attentively, move to and talk about music, expressing	junk modelling.
		their feelings and responses.	

	 Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play. 	

Week 3	Key texts	Vocabulary	Skills and Knowledge Gained	Suggested Activities
20.01.25	Songs		(Development Matters)	
	Rhymes			

C&L	All Aboard the London Bus - Patricia Toht	Journeys Transport Maps Directions Signs Passengers	 3 and 4-year-olds will be learning to: Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Enjoy listening to longer stories and can remember much of what happens. Start a conversation with an adult or a friend and continue it for many turns. Sing a large repertoire of songs. Use longer sentences of four to six words. Know many rhymes, be able to talk about familiar books, and 	Why do we use buses? Where do they go? Eye-spy with the different pages - what is in London?
			 Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Children in reception will be learning to: Understand how to listen carefully and why listening is important Learn new vocabulary Use new vocabulary through the day. Articulate their ideas and thoughts in well-formed sentences Describe events in some detail. Listen carefully to rhymes and songs, paying attention to how they sound. 	Why do we use buses? How do they work? Where do they go? Discussing the different landmarks in each page of the book - Consodine planning.

PSED	Goals Objectives Outcomes Achievement	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. 	Class specific needs.
	S	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. Know and talk about the different factors that support their overall health and wellbeing. 	Jigsaw: I can set a goal and work towards it - link to wheel week? Class specific needs.

PD	3 and 4-year-olds will be learning to: Big Question: How do I keep my body
	• Choose the right resources to carry out their own plan. healthy? (Science)
WHEEL	 Collaborate with others to manage large items
WEEK	Use one-handed tools and equipment. Riding bikes, using pedals (or feet on
	 Use a comfortable grip with good control when holding pens and pencils. push bikes) to move the wheels.
	• Show a preference for a dominant hand. Exploring things that roll.
	Be increasingly independent as they get dressed and undressed
	 Continue to develop their movement, balancing, riding Wheel Week (tbc) - children to bring
	(scooters, trikes and bikes) and ball skills. In bikes/scooters from home and
	 Go up steps and stairs, or climb up apparatus, using alternate feet.
	 Skip, hop, stand on one leg and hold a pose for a game like musical statues.
	 Use large-muscle movements to wave flags and streamers, paint and make marks.
	 Match their developing physical skills to tasks and activities in the setting.
	 Understand position through words alone

			 Children in reception will be learning to: Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. 	 PE - Dance - See separate planning. Riding bikes, using pedals (or feet on push bikes) to move the wheels. Exploring things that roll. Printing with rollers. Wheel Week (tbc) - children to bring in bikes/scooters from home and improve these skills daily.
Literacy	The Naughty Bus (Cont.)	Full stops Capital letters	 3 and 4-year-olds will be learning to: Engage in extended conversations about stories, learning new vocabulary. 	Little Wandle - Rhyme Time & Tuning into Sounds, see planning.
	- Jan Oke	Finger spaces	 Develop their phonological awareness. Understand the five key concepts about print 	

		Children in recention will be learning to.	
	Formation	Children in reception will be learning to:	Little Wandle - See planning.
the London	Word	 Read individual letters by saying the sounds for them. 	
Bus -	placement	• Blend sounds into words, so that they can read short words	Planning our own story and what the
Patricia	Beginning,	made up of known letter-sound correspondences.	naughty bus could do.
Toht	middle end	• Read a few common exception words matched to the school's	
	Phoneme	phonic programme.	Jane Consodine - All Aboard the
	Digraph	• Read simple phrases and sentences made up of words with	London Bus.
	Trigraph	known letter–sound correspondences and, where necessary, a	
	Tricky words	few exception words.	Watching videos of London landmarks
		• Re-read these books to build up their confidence in word	and jotting down words they think of
	Maps	reading, their fluency and their understanding and enjoyment.	whilst watching - e.g.
	Landscapes	• Form lower-case and capital letters correctly.	https://www.youtube.com/watch?v=ap
	Features	• Spell words by identifying the sounds and then writing the	rUhH4r-rs Changing of the guards
	Captions	sound with letter/s.	video
	Note making		red, bus, stomp, hat, guard, castle,
	Observations		happy, sad, band, march, walk
			Writing captions for different places
			we 'visited' on the bus.

Maths	Who Sank	3 and 4-year-olds will be learning to:	
Maths	Who Sank the Boat? by Pamela Allen Balancing Act by Ellen Stoll Walsh	 3 and 4-year-olds will be learning to: Experiment with their own symbols and marks as well as numerals. Understand position through words alone Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Select shapes appropriately Combine shapes to make new ones – an arch, a bigger triangle, etc. 	
	There's a Hole in My Bucket	 Make comparisons between objects relating to size, length, weight and capacity. Children in reception will be learning to: Count objects, actions and sounds. Subitise. Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Select, rotate and manipulate shapes to develop spatial reasoning skills. 	White Rose - See planning. Alive in 5 Step 8 Conceptual subitising to 5 Checkpoint Mass and Capacity Step 1 Compare mass Step 2 Find a balance

		 Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Continue, copy and create repeating patterns. Compare length, weight and capacity. 	
UtW	All Aboard the London Bus - Patricia Toht	 3 and 4-year-olds will be learning to: Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Continue developing positive attitudes about the differences between people. Explore how things work. Use all their senses in hands-on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. 	Looking at maps and where roads are on maps Looking at journeys and distances on different maps Old and new transport, including bikes. Freezing and melting water outside, steam cooking

Children in reception will be learning to:	Watching videos of London landmarks
• Talk about members of their immediate family and community.	
• Name and describe people who are familiar to them.	Comparing maps
• Comment on images of familiar situations in the past.	
• Compare and contrast characters from stories, including figures	Looking at different roads/trainlines on maps
from the past.	on maps
• Recognise some similarities and differences between life in this	Looking at underground/overground
country and life in other countries.	trains as transport.
• Explore the natural world around them.	
• Describe what they see, hear and feel whilst outside.	Old and new transport, including
• Recognise some environments that are different to the one in	bikes.
which they live.	Freezing and melting water outside,
• Understand the effect of changing seasons on the natural world	steam cooking
around them.	
• Draw information from a simple map.	Vehicle focus - police vehicles -
	police visit? How do the police help
	us?
	Knowing how to call for help in
	emergencies

EAD	The Naughty Bus (Cont.) - Jan Oke	 3 and 4-year-olds will be learning to: Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 	Printing with rollers and small world vechiles. Kandinksky – creating a Kandinsky inspired painting (based on circles – linked to wheels). Vehicle focus - police vehicles - police visit? How do the police help us?
		 Children in reception will be learning to: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. 	Filming naughty bus stories Printing with rollers and small world vechiles. Kandinksky – creating a Kandinsky inspired painting (based on circles – linked to wheels).

	 Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play. 	Bus Collages – links with shape.

Week 4	Key texts	Vocabulary	Skills and Knowledge Gained	Suggested Activities
27.01.25	Songs		(Development Matters)	
	Rhymes			

C&L	Whatever	Decisions	3 and 4-year-olds will be learning to:	Discussions: Where would we choose
	Next by Jill	Choices	 Use a wider range of vocabulary. 	to travel to?
	Murphy	Journeys	 Understand a question or instruction that has two parts. 	
		Adventure	Understand 'why' questions.	'I packed my bag and in it I put' game
	Story Time	Packing	ullet Enjoy listening to longer stories and can remember much of	
	from Space		what happens.	Rocket building as a group – listening
	-	Space	ullet Start a conversation with an adult or a friend and continue it	to friends.
	https://ww	Universe	for many turns.	
	w.youtube.	Planets	 Sing a large repertoire of songs. 	
	com/watch	Rockets	 Use longer sentences of four to six words. 	
	<u>?v=9wV8y</u>	Preparation	 Know many rhymes, be able to talk about familiar books, 	
	<u>w7iV8w</u> (If		and be able to tell a long story.	
	l Were an		Develop their pronunciation	
	Astronaut)		Children in reception will be learning to:	Discussions: Where would we choose
			Understand how to listen carefully and why listening is	to travel to?
			important	Have you ever travelled far from
			Learn new vocabulary	home?
			• Use new vocabulary through the day.	Difference between space and our
			• Articulate their ideas and thoughts in well-formed sentences	world.
			• Describe events in some detail.	What it would be like to live in space
			• Listen carefully to rhymes and songs, paying attention to how	– Tim Peake Footage - Linked to
			they sound.	UTW

			'I packed my bag and in it I put' game
PSED	Encouragem ent Support Friendship	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. 	Class specific needs.
	Collaboratio n Teamwork	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. Know and talk about the different factors that support their overall health and wellbeing. 	Jigsaw: I can use kind words to encourage people Class specific needs. Rocket building as a group – listening to friends.

PD	3 and 4-year-olds will be learning to:	Big Question: How do I keep my body
	Choose the right resources to carry out their own plan.	healthy? (Science)
	 Collaborate with others to manage large items 	
	 Use one-handed tools and equipment. 	Threading – Through colanders,
	 Use a comfortable grip with good control when holding pens and pencils. 	spaghetti, Hama beads,
	Show a preference for a dominant hand.	Finger painting rockets
	Be increasingly independent as they get dressed and	
	undressed	Cosmic yoga – space.
	 Continue to develop their movement, balancing, riding 	
	(scooters, trikes and bikes) and ball skills.	
	 Go up steps and stairs, or climb up apparatus, using 	
	alternate feet.	
	Skip, hop, stand on one leg and hold a pose for a game like	
	musical statues.	
	 Use large-muscle movements to wave flags and streamers, 	
	paint and make marks.	
	 Match their developing physical skills to tasks and activities 	
	in the setting.	
	Understand position through words alone	

			 Children in reception will be learning to: Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. 	PE - Dance - See separate planning. Threading – Through colanders/ Spaghetti / Hama beads. Finger painting rockets Cosmic yoga – space.
Literacy	You Choose by Pippa Goodhart Whatever Next by Jill Murphy	Full stops Capital letters Finger spaces Formation Word placement	 3 and 4-year-olds will be learning to: Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness. Understand the five key concepts about print 	Little Wandle - Rhyme Time & Tuning into Sounds, see planning. Drawing things to take on journey - initial sounds? Sequencing instructions to make Jam Sandwiches - colourful semantics.

Beginning, middle end	 Children in reception will be learning to: Read individual letters by saying the sounds for them. 	Little Wandle - See planning.
Phoneme Digraph	 Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. 	List of things to take on the journey.
Trigraph Tricky words	 Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with 	Writing about where they would like to go – linked to 'You Choose'.
Choice Outcome	known letter–sound correspondences and, where necessary, a few exception words.	Instructions to make Jam Sandwiches.
Decision making Options	 Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. 	Planet fact finding and writing (book?)
Instructions Directions	 Spell words by identifying the sounds and then writing the sound with letter/s. 	
Fact finding Lists Labels		

Maths	A Beach for Albert	 3 and 4-year-olds will be learning to: Experiment with their own symbols and marks as well as 	White Rose - See planning.
	by Eleanor	numerals.	Sequencing instructions to make Jam
	Мау	 Understand position through words alone 	Sandwiches.
		 Describe a familiar route. Discribe a familiar route. 	
	There's a	Discuss routes and locations, using words like 'in front of'	Building rockets from 2D shapes.
	Hole in My	and 'behind'.	
	Bucket	 Select shapes appropriately 	
		Combine shapes to make new ones – an arch, a bigger	
	Handa's	triangle, etc.	
	Surprise by	 Make comparisons between objects relating to size, length, 	
	Eileen	weight and capacity.	
	Browne	 Develop fast recognition of up to 3 objects, without having to count them individually. 	

Sidne	ney the	Children in reception will be learning to:	White Rose - See planning.
	·	 Count objects, actions and sounds. 	Mass and Capacity
	y Eats 6 M.W. n	 Count objects, actions and sounds. Subitise. Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Select, rotate and manipulate shapes to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a 	Step 3 Explore capacity Step 4 Compare capacity Checkpoint Growing 6, 7, 8 Step 1 Find 6, 7, 8 Sequencing instructions to make Jam Sandwiches.
		shape can have other shapes within it, just as numbers can.Continue, copy and create repeating patterns.Compare length, weight and capacity.	Building rockets from 2D shapes.
	t by Jill	 3 and 4-year-olds will be learning to: Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Continue developing positive attitudes about the differences between people. Explore how things work. Use all their senses in hands-on exploration of natural materials. 	Making jam sandwiches Freezing and melting water Saving objects from ice. Watercolour painting with ice. Vehicle focus - planes, helicopters, rockets.

 Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. 	
 Children in reception will be learning to: Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. 	Making jam sandwiches Difference between space and our world – linked to C&L. Freezing and melting water, steam Vehicle focus - planes, helicopters, rockets. Planet facts.

		•	Understand the effect of changing seasons on the natural world around them. Draw information from a simple map.	
EAD	(prir Shai Buile Bigg Sma Talle	ours mary) re d ger aller er onger	 and 4-year-olds will be learning to: Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to 	Watercolour painting with ice. Rocket building as a group – listening to friends. Acting out a trip to space. Class to form chairs into rocket and role play landing on different planets.

Some planet names	use to express them. Join different materials and explore different textures.	
Colours (Secondary) Sturdy Some planet names		
Junk Recycle Reuse	 Children in reception will be learning to: Explore, use and refine a variety of artistic effects to express their ideas 	Rocket building as a group – listening to friends.
	 and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. 	Junk modelling. Acting out a trip to space. Class to form chairs into rocket and role play landing on different planets.
	 Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play. 	Marble art. Creating planets

Week 5 03.03.25	Key texts Songs Rhymes	Vocabulary	Skills and Knowledge Gained (Development Matters)	Suggested Activities
C&L	Moon Map	Space The Universe Space Travel Planets Different planet conditions How to adapt to different conditions.	 3 and 4-year-olds will be learning to: Use a wider range of vocabulary. Understand a question or instruction that has two parts. Understand 'why' questions. Enjoy listening to longer stories and can remember much of what happens. Start a conversation with an adult or a friend and continue it for many turns. Sing a large repertoire of songs. Use longer sentences of four to six words. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	Discussions: Where would you like to explore?

	 Children in reception will be learning to: Understand how to listen carefully and why listening is important Learn new vocabulary Use new vocabulary through the day. Articulate their ideas and thoughts in well-formed sentences Describe events in some detail. Listen carefully to rhymes and songs, paying attention to how they sound. 	Discussions: Where would you like to explore?
PSED	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. 	Class specific needs.
	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. 	Jigsaw: I understand the link between what I learn now and the job I might like to do when I'm older - link to people who help us. Class specific needs.

	 Know and talk about the different factors that support their overall health and wellbeing. Show interest in different occupations. 	
PD	 3 and 4-year-olds will be learning to: Choose the right resources to carry out their own plan. Collaborate with others to manage large items Use one-handed tools and equipment. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. 	Big Question: How do I keep my body healthy? (Science) Teeth – keeping them healthy - Visit from Dentist/hygeinist?

 Use large-muscle movements to wave flags and streamers, paint and make marks. Match their developing physical skills to tasks and activities in the setting. Understand position through words alone 	
Children in reception will be learning to:	PE - Dance - See separate planning.
 Progress towards a more fluent style of moving, with 	
developing control and grace.	Teeth – keeping them healthy
• Develop the overall body strength, co-ordination, balance and	- Visit from Dentist/hygeinist?
agility needed to engage successfully with future physical education sessions and other physical disciplines including	
dance, gymnastics, sport and swimming.	Starry night with different materials - oil pastels, cotton bud painting,
• Develop their small motor skills so that they can use a range of	rollers.
tools competently, safely and confidently. Suggested tools:	

			pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	
Literacy	Whatever Next by Jill Murphy	Full stops Capital letters Finger spaces	 3 and 4-year-olds will be learning to: Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness. Understand the five key concepts about print 	Little Wandle - Rhyme Time & Tuning into Sounds, see planning.
		Formation Word placement Beginning, middle end Phoneme Digraph Trigraph Tricky words	 Children in reception will be learning to: Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word 	Little Wandle - See planning. Writing about different planets - fact files. CVC/CVCC writing. Capital letters, full stops, finger spaces.

	- - - - - - - - - - - - - - - - - - -	Space The Universe Space Travel Planets Different planet conditions How to adapt to different conditions.	 reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. 	
Maths	Six Dinner Sid by Inga Moore 1, 2, 3 to the Zoo by Eric Carle Quack and Count by		 3 and 4-year-olds will be learning to: Experiment with their own symbols and marks as well as numerals. Understand position through words alone Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Select shapes appropriately Combine shapes to make new ones – an arch, a bigger triangle, etc. 	White Rose - See planning.

Keith Baker	 Make comparisons between objects relating to size, length, weight and capacity. 	
Simon	Develop fast recognition of up to 3 objects, without having	
Sock by	to count them individually.	
Sue		
Hendra		
and Paul		
Linnet		
Missing		
Mittens by	Children in reception will be learning to:	White Rose - See planning.
Stuart J.	Count objects, actions and sounds.	Growing 6, 7, 8
Murphy	Subitise.	Step 2 Represent 6, 7 and 8
	Compare numbers.	Step 3 1 More
Double	 Understand the 'one more than/one less than' relationship 	Step 4 1 less
Dave by	between consecutive numbers.	Step 5 Composition of 6, 7 and 8
Sue		Step 6 Make pairs - odd and even
Hendra	• Select, rotate and manipulate shapes to develop spatial	
	reasoning skills.	
	Compose and decompose shapes so that children recognise a	
	shape can have other shapes within it, just as numbers can.	
	• Continue, copy and create repeating patterns.	

		• Compare length, weight and capacity.	
UtW	Whatever	3 and 4-year-olds will be learning to:	Vehicle focus - boats
	Next by Jill	• Know that there are different countries in the world and talk	
	Murphy	about the differences they have experienced or seen in photos.	Noah's Ark role play - doubles
	Marvellous	Continue developing positive attitudes about the differences	
	Moon Map	between people.	
	- Teresa	Explore how things work.	
	Неару	 Use all their senses in hands-on exploration of natural materials. 	
	Noah's Ark	 Explore collections of materials with similar and/or different properties. 	
		Talk about what they see, using a wide vocabulary.	

Children in reception will be learning to:Talk about members of their immediate family and community.	Finding out about different planets
• Name and describe people who are familiar to them.	Vehicle focus - boats
• Comment on images of familiar situations in the past.	RNLI
• Compare and contrast characters from stories, including figures	
from the past.	Making paper boats - sink or float?
• Recognise some similarities and differences between life in this	Noah's Ark role play - doubles
country and life in other countries.	
• Explore the natural world around them.	
• Describe what they see, hear and feel whilst outside.	
• Recognise some environments that are different to the one in	
which they live.	
• Understand the effect of changing seasons on the natural world	
around them.	
• Draw information from a simple map.	

EAD	Marvellous Moon Map - Teresa Heapy	Paint Chalk Star Round Dab Roll Press Mark Pastel Planet Oil Blend	 3 and 4-year-olds will be learning to: Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 	Learning about the artist, Vincent Van Gogh and his planet images. Starry night with different materials - oil pastels, cotton bud painting, rollers, marbling, paint mixing, creating texture with different implements.
		Smudge Curve Print Imprint	 Children in reception will be learning to: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. 	Learning about the artist, Vincent Van Gogh and his planet images. Starry night with different materials - oil pastels, cotton bud painting, rollers, marbling, paint mixing, creating texture with different implements.

		Creating their own maps of the world/planets/their own adventures - in construction and in craft.

Week 6	Key texts	Vocabulary	Skills and Knowledge Gained	Suggested Activities
	Songs		(Development Matters)	
10.02.25	Rhymes			

C&L	Firefighter	Experience	3 and 4-year-olds will be learning to:	Talking about the trip – what did they
	by Amanda		 Use a wider range of vocabulary. 	learn, what did they like/what are they
	Askew	Trip	Understand a question or instruction that has two parts.	looking forward to?
		Enjoyment	Understand 'why' questions.	
		Instructions	Enjoy listening to longer stories and can remember much of	Listening to instructions
		Safety	what happens.	
		Emergency	Start a conversation with an adult or a friend and continue it	Talking to the fire station staff.
		Equipment	for many turns.	
		Specific	Sing a large repertoire of songs.	
		vocabulary	Use longer sentences of four to six words.	
		around trip,	 Know many rhymes, be able to talk about familiar books, 	
		ie. Fire safety	and be able to tell a long story.	
		equipment,	Children in reception will be learning to:	Talking about the trip – what did they
		999 etc.	 Understand how to listen carefully and why listening is 	learn, what did they like/what are they
			important	looking forward to?
			Learn new vocabulary	
			• Use new vocabulary through the day.	Listening to instructions
			• Articulate their ideas and thoughts in well-formed sentences	
			• Describe events in some detail.	Talking to the fire station staff.
			• Listen carefully to rhymes and songs, paying attention to how	
			they sound.	Composing a list of questions we
				would like to find out.

PSE	Achievement Pride Difficulty Challenge Resilience Perseverance Safety Equipment	 3 and 4-year-olds will be learning to: Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. 	Jigsaw: I can say how I feel when I achieve a goal and know what it means to feel proud Class specific needs. Road safety, Fire safety
	Teamwork	 Children in reception will be learning to: See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs. Know and talk about the different factors that support their overall health and wellbeing. 	Jigsaw: Class specific needs. Road safety, Fire safety

PD	3 and 4-year-olds will be learning to:	Big Question: How do I keep my body
	Choose the right resources to carry out their own plan.	healthy? (Science)
	 Collaborate with others to manage large items 	
	 Use one-handed tools and equipment. 	Squirt the digraphs – hit the right
	 Use a comfortable grip with good control when holding pens and pencils. 	digraphs with the water bottle
	Show a preference for a dominant hand.	
	 Be increasingly independent as they get dressed and undressed 	
	 Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. 	
	 Go up steps and stairs, or climb up apparatus, using alternate feet. 	
	 Skip, hop, stand on one leg and hold a pose for a game like musical statues. 	
	 Use large-muscle movements to wave flags and streamers, paint and make marks. 	
	 Match their developing physical skills to tasks and activities in the setting. 	
	 Understand position through words alone 	

		 Children in reception will be learning to: Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. 	PE - Dance - See separate planning.
Literacy	Full stops Capital letters Finger spaces	 3 and 4-year-olds will be learning to: Engage in extended conversations about stories, learning new vocabulary. Develop their phonological awareness. Understand the five key concepts about print 	Little Wandle - Rhyme Time & Tuning into Sounds, see planning.

Formatie Word placeme Beginnin middle Phonem Digraph Trigraph Tricky w Blending Segmen Proof reading reading Upper c	 Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. 	Little Wandle - See planning.
reading	back sound with letter/s.	

Maths	 3 and 4-year-olds will be learning to: Experiment with their own symbols and marks as well as numerals. Understand position through words alone Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Select shapes appropriately Combine shapes to make new ones – an arch, a bigger triangle, etc. Make comparisons between objects relating to size, length, weight and capacity. Develop fast recognition of up to 3 objects, without having to count them individually. 	White Rose - See planning.
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	 Children in reception will be learning to: Count objects, actions and sounds. Subitise. Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Select, rotate and manipulate shapes to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Continue, copy and create repeating patterns. Compare length, weight and capacity. 	White Rose - See planning. Growing 6, 7, 8 Step 7 Double to 8 (find a double) Step 8 Double to 8 (make a double) Step 9 Combine 2 groups Step 10 Conceptual subitising Checkpoint
UtW	photos.	Visit to the Fire Service. Bus trip? I know who to call in an emergency - 999

 Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary. 	Vehicle focus - fire engines, ambulances - fire station trip? How do firefighters help us?
 Children in reception will be learning to: Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. 	Visit to the Fire Service. Bus trip? I know who to call in an emergency - 999 Vehicle focus - fire engines, ambulances - fire station trip? How do firefighters help us?

		•	Understand the effect of changing seasons on the natural world around them. Draw information from a simple map.	
EAD	Help Jobs Dres Splat Spray Colo (Prim Aid Diffe Safet	erent	 and 4-year-olds will be learning to: Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to 	First aid and firefighter role play spaces. Dressing up Jackson Pollack fire colours

Protect Colours (Secondary) Naming materials that we use (charcoal, paint, pastel etc.)	use to express them. Join different materials and explore different textures.	
Costume	 Children in reception will be learning to: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody Develop storylines in their pretend play. 	First aid and firefighter role play spaces. Dressing up Jackson Pollack fire colours Doubles – foldover art Charcoal pictures