## Agenda – Ashdown A English Network Meeting

**Date**: May 20<sup>th</sup> 2021

Present: Becca Hare (St Mary's), Vicky Lewis (East Hoathly), Luke Sibson (Alfriston), Debbie Stephen (Ashdown)

1.	Introductions	
2.	Share feedback on online training module gap task - 'Developing Stronger Writing' and 'Rich Texts'.	Becca and Vicky has done some 'top tips' from both of the training and added to the Ashdown Google Drive.  All at the meeting found the games and active tasks a really good idea and will be utilised well in their classes. They are energising and can be extended into a whole lesson easily and adaptable to any year group. The checklist for what makes a rich text is a useful reference point for guiding teachers to find good texts to read as a class or as teaching tool. These can be used as another tool for planning and teaching ideas — plenty of other modules in there, particularly the one for English Leads. These can be set as CPD training modules for individual staff. This is particularly useful at the moment as staff meetings with whole teams can be difficult but these modules can be completed as a team virtually and then share the top tips.  An option to print off sections of the training would be really useful.
3.	Developing oracy and vocabulary: top tips/resources	Vocabulary progression maps for each subject – particularly science, geography and history – to ensure that they are immersed and revisiting vocab from stories or video clips in all subjects.  Thesaurus thinking – a word on the board (e.g. sad), above you write words that mean more than sad and then below you write the other way. A good way to introduce them to words they've never come across. This also helps tackle oracy and the subtitles between words.
4.	Filling in reading / writing gaps from Lockdown: top tips/resources	Discussed the benefits of Literacy Shed+ and using film and audio to help inspire writing. Use of VIPERS for designing comprehension style activities is working brilliantly.  Huge slippage across the board, in general. Even the ones who engaged well have found the shift in expectations difficult.  The design of the English curriculum is such that aspects of it are revisited regularly so not specific gaps to plug.
5.	Focus for next year in schools?	Coherence – quality Separating for Reading and Writing as subject lead can allow for a deeper focus on individual strands of the English curriculum. Phonics – a thorough programme and understanding of phonics throughout the whole school. BH and VL to look into inviting somebody to talk about phonics throughout the school – esp in KS2.
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