



Music Policy

Review cycle	1 / 2 / 3 years	Date: September 2021
Approved by	Executive Headteacher	
Changes made in this review cycle	<ul style="list-style-type: none">Reference in the aims section to music being a cross-curricular subject, linked to class topics.	
Linked policies	Early years Teaching and learning Subject leadership	
Signed		Date: September 2021
Position	Executive Headteacher	
Date of next Review	September 2022	

"Music is a universal language that embodies one of the highest forms of creativity."

Our aims in teaching music are that all children will have the opportunity to experience:

- a cross-curricular subject, linked to class topics in accordance with the National Curriculum.
- lessons appropriately resourced in time, space and equipment.
- lessons pitched at the right level to enable pupils to be challenged.
- lessons built on previous experience.
- support from the whole school community in relevant activities.
- singing songs on a regular basis either in assembly or in class.
- listening to music as they walk through school and go into assembly.

Music Policy

Teaching and learning

Music is important because:

- it is fun and an enjoyable activity.
- it helps build confidence and self-esteem.
- it can develop a love of music which may be important in later life in the pursuit of leisure.
- it helps children to work co-operatively.

Children will learn to listen carefully and respond physically to a wide range of music. They will play musical instruments and learn a variety of songs from memory, adding accompaniments and creating short composition, with increasing confidence, imagination and control. They will explore how sounds and silence can create moods and different effects.

Each Music session will have:

- a clear Learning Objective.
- an element of speaking and listening.
- modelling of activities at a level which is appropriate to the needs of the children within the class being taught.
- a plenary or series of mini plenaries used throughout the lesson to reinforce the Learning Objective, address misconceptions, refer back to the Success Criteria or to move the children's learning on further.
- over the course of a unit, the lessons taught will include performance, composition, specific listening tasks, and giving and listening to appraisal and constructive criticism.

Music is taught, wherever possible, as part of an integrated topic focusing on the musical elements. Music is taught throughout the year, with special events being held throughout the year to focus on different elements of the music curriculum – such as talent shows, end of term shows and celebrations.

Class teaching, co-operative group work and individual work are used where appropriate. The teacher leads where appropriate and gives opportunities for composition, performance and experimentation.

All schools have subscription to 'Charanga' music scheme (if they wish to use it) which:

- enables all areas of the national curriculum to be met.
- provides teachers with greater confidence in the teaching of music as resources and on-screen prompts are provided.

- opens-up opportunities for children to access a wide variety of music genres and play a range of tuned and percussion instruments.

Children are given the opportunity to have specialist instrument lessons by the teachers that come in, both from the East Sussex Music Service and privately hired ones.

Equal Opportunities and Inclusion

All pupils, irrespective of ethnicity, religion, gender or ability, are given equal access to the Music curriculum where possible. Able, gifted and talented pupils will be supported through the subject, developing analysis, thinking skills and evaluation techniques. Teachers will aim to be sensitive to issues linked to ethnicity and religion.

Resources

Resources are available for each Key Stage. The Early Years keep a selection of instruments in their classrooms. The subject leader updates resources when needed.

Assessment, Record Keeping and Reporting

- Assessments are used diagnostically by teachers to evaluate learning, inform teaching and to inform future provision.
- Music is included at the end of the academic year in each child's School Report and is given a grading for attainment and effort.
- Children receiving tuition also receive reports from the Music Service.
- The music subject leader keeps samples of children's work in a portfolio, which is used to demonstrate the expected level of attainment in music for each age group in the school.

Monitoring and review

The music subject leader is responsible for the standard of children's work and for the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject, and providing a strategic lead and direction for music in the school.